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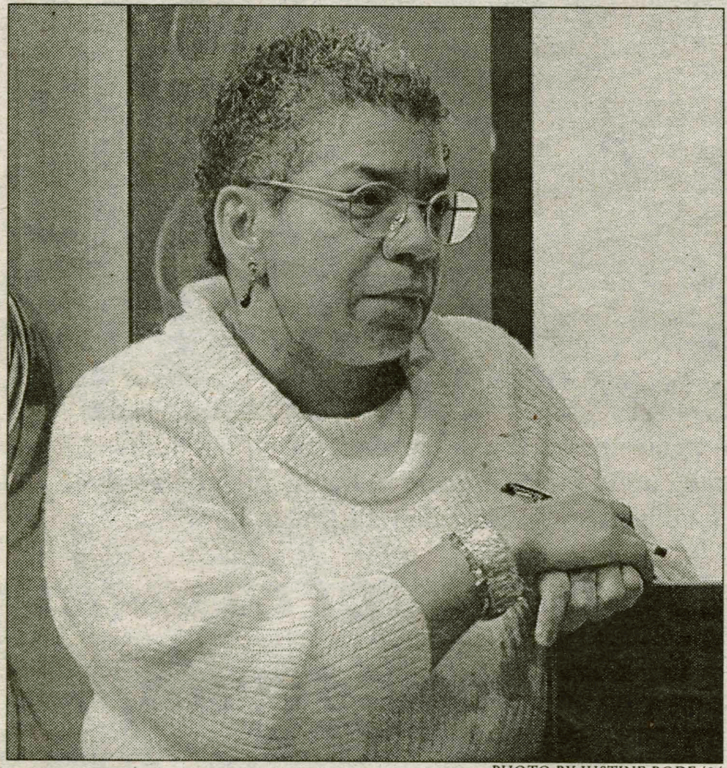

PHOTO BY JUSTINE BODE '04

Professor Shelly Haley makes introductory remarks before the showing of *Daughters of the Dust*. The film was shown as part of this month's film series sponsored by the Department of Africana Studies.

Students fight Pataki's proposed financial aid cuts

By Chris Takacs '05
Features Editor

In a highly controversial decision, New York State Governor George Pataki laid out a plan to initially withhold a third of state-sponsored financial aid from students. Under the new plan, which was outlined in his 2002-2003 Executive Budget, students would receive a "base" payment equivalent to two-thirds of the normal total TAP (Tuition Assistance Program) amount given, in addition to the other third "performance award" as soon as they complete their degrees. In an effort to counter his plan, numerous groups across the state, both within and outside of colleges, have organized protests and launched campaigns voicing their opposition to the Governor.

On Tuesday, February 19th, an informational meeting held by Jessica Haab '02 explained the possible consequences of Pataki's plan and began organizing for "possible petitions, letter-writings, and state-wide student protests to be held in March in Albany." Haab, who is also working with the Working Families Party (WFP), an interest group that stands in opposition to the Governor's new financial aid program, explains her position on Pataki's plan: "I think that [the] policy will negatively impact the lives of many New York State students, whether on financial aid or not. It is a classist program, [which] will put a serious financial burden on people of lower income."

Brian Alward '04, who went to the recent informational session, remarked, "I think that anyone who believes in having higher education in the least bit will [oppose] his budget plans. It's a really drastic cut, making it a lot harder for a lot of people. I don't think it'll fly."

Haab and other interested students plan to get a letter-writing campaign started and will have a table for their petition in Beinecke next week. Haab also plans to gather students to go to a rally against the new TAP plan in March, on either the 19th or the 26th, depending on the final decision of the organizers. The rally organizers are trying to attract upwards of 10,000 people, similar to the crowd that gathered in 1995 to protest a similar decision.

Hamilton's Financial Aid department is also voicing its opinion about the Government's plan. Director of Financial Aid, Ken Kogut explains the official and individual positions of the department: "As members of the New York State Financial Aid Administrators Association, we will individually and collectively voice our objection to the proposal."

Haab has been recently working with the WFP and plans to arrange joint Hamilton-WFP programs. The WFP, which describes itself on its website as a "grassroots community and labor-based political party" that is in formation, explains how the new TAP program will severely disadvantage the 270,000 SUNY/

see Financial Aid, page 4

College Celebrates Black History Month

by Stephanie Valle '05
News Writer

Throughout the month of February, various groups around campus have worked to sponsor events that celebrate Black History Month. This year's theme is "The Color Line Revisited: Is Racism Dead?" Many different groups have been striving to raise awareness through a number of different methods, including a film series, a Carnival, and fliers on the tables of the dining halls.

Nationally, Black History Month dates back to 1926, when Dr. Carter G. Woodson, founder of the Association for the Study of Afro-American Life and History, launched a week in February devoted to bringing national attention to the contributions of Black Americans throughout U.S. history. He originally chose the second week in February because it

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AAF provides discussion forum

by Christopher Fogelstrom '03
A&E Editor

This year marked the advent of the Atheists, Agnostics, and Freethinkers of Hamilton College. The organization, which had its first meeting last fall, was started by Eric Bowman '04, a self-proclaimed atheist and president of the group. Bowman, who transferred from New York University this year, was appalled at the absence of such an organization at Hamilton. "I decided there needed to be one," Bowman said. The group's mission, according to Bowman, is to invite open discussion about philosophical, political, and social issues, and also to raise awareness about Atheism, Agnosticism, and free thought.

"The meetings are very thought-provoking," said Christopher Takacs '05, a member of the organization since its inception. "It's nice to have a debate-based philosophy group on campus." According to Takacs, the meetings are typically well attended, with between ten to twenty-five students attending and participating in each meeting. The dedicated members of the group, those who attend the weekly meetings, are evidence of the need for such an organization at Hamilton.

Bowman reiterates the need for such an organization on campus. "There is a lot of dogma on this campus that I just don't agree with," said Bowman. "When we meet, there is no dogmatism. We come together and talk to each other as peers." The group provides a sharp contrast to the Christian Fellowship, a campus-based religious meeting group. According to Krystyn Schmerbeck '02, a member of the Christian Fellowship, the fellowship discusses a

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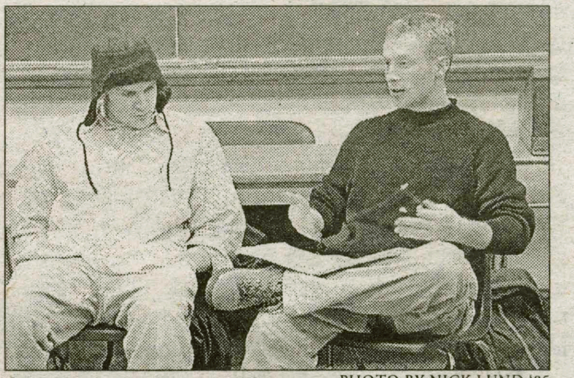

PHOTO BY NICK LUND '05

John Rick '05 and Eric Bowman '04

Vaughan kicks off lecture series

by Elizabeth Walczak '05
News Writer

Last Friday night in the Red Pit, Professor Jonathon Vaughan kicked off the spring faculty lecture series. The series was introduced by Vice President for Academic Affairs and Dean of the Faculty David Paris as a way for Hamilton faculty to share their research and scholarly work. The series, which ran through the fall, began this semester with a lecture by Professor Vaughan. Vaughan reported on research he conducted with the help of a very prestigious grant he received.

Earlier this year, Vaughan was awarded the competitive Academic Research Enhancement Award (AREA) grant from the National Institute of Neurological Diseases and Strokes, one of the government's Institutes of Health. The grant is worth $138,000 over the course of three years. To help continue research, Vaughn and several of his students have been conducting research concerning the development and use of software for teaching in the fields of motor control and behavioral science. Vaughan explained the nature of his research in a lecture entitled "Toward a Model of Action Planning: Pass the salt, but don't spill the milk." He stated that he was "describing 10 years of work; basically, what has been done and where we will go from here." Vaughan's research on human movement is focused on creating a computerized model, the "Posture-Based Model," that will be able to simulate how people perform such actions as reaching and grasping, with and without obstacles. The findings in his studies will be used for testing people in industrial designs, such as

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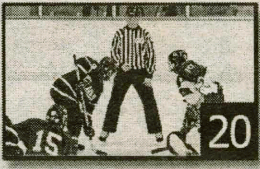

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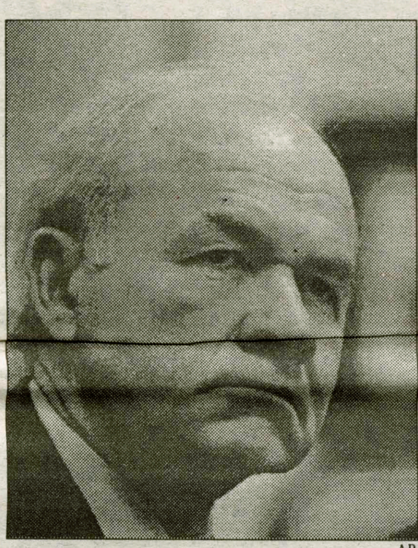
Enron financial fiasco raises questions about SEC practices

by Sky Gellatly '03
A&E WRITER

In the ashes of the Enron dilemma, the financial world is still shocked at one of the greatest bankruptcy cases in U.S. history. Intertwined in a tale of suicide, suspect hedging practices, unlawful accounting, and a disillusioned army of blue-collared workers, the Enron scandal has become a national phenomenon, including all classes of Americans in its unfolding. While the accounting debacle has become the most publicized financial issue, the events leading up to the case's present state are many and varied in nature. In order to better understand the current state of the financial fiasco, one has to begin in October of 2001, at the root of the story, and trace the case's many branches that have culminated in the case's dealings with both the SEC and the Senate.

On October 22, 2001, Enron announced that the SEC was looking into their transactions, including those with Fastow partnerships. After doing preliminary probing, the SEC filed a formal investigation against Enron's "financial dealings" on October 31; by November 30, the SEC began their investigation of Enron's auditor, Arthur Anderson. By November 28, the government had concluded that if Enron looked for aid in their bankruptcy case, they would be less than likely to give financial backing.



Former Enron Chief Executive Kenneth Lay is seen testifying before a U.S. Senate committee investigating the financial collapse of the company.

On December 12 Kenneth Lay, Enron's chief executive officer, declined to testify at a House hearing, and on the 13th, congressional panels began to look into the plausible causes for Enron's need for Chapter 11 bankruptcy protection.

On January 2 Senator Joseph Lieberman made it known that the Senate's Governmental Affairs Committee would pursue hearings on Enron's demise. By January 8 "The Big Five" accounting firms opened a dialog with the SEC, asking for distinct parameters in their dealings with corporate annual reports in attempts to "improve disclosure in annual reports." On the 8th Dick Cheney's offices also made it known that when Enron's met with the Bush administration's energy task force, they never spoke of any problems regarding financial dealings. On January 9 the Justice Department announced that a "task force" was being formed in order to look into possible fraudulent accounting practices at Enron. On January 10 it became obvious that Joseph Berardino's testimony before Congress in December was laden with inaccurate information, and by the 14th, the White House made it clear that Enron would not receive any aid from the government.

January 14 also saw a growing voice amongst lawmakers to better protect retirement-savings plans. The 15th of January saw a new letter found, written by an Enron employee, that attempted to forewarn Enron's officials of their suspect accounting practices. On January 18 the SEC admitted that they had been less than strict on Enron's three previous annual reports, and on the 21 of January, Congress answered this admssion of lenient policy by putting "heat" on the SEC. On January 25, Arthur Anderson analysts admit that there was actually a "heightened risk of financial-statement fraud" at Enron during the fall of 2001. On January 28 a growing concern among government officials emerged as political ties to Enron, coupled with the rumors of Vice President Cheney's private meetings with Enron officials, added to the flame of the

*see **Enron**, page 6*

AP

A protester beats a pot against the closed doors of a bank amid police officers in the financial district of Buenos Aires on February 18, 2002.

Riots errupt in wake of economic collapse

by Mithat Yaltir '03
NEWS WRITER

The President of Argentina, Eduardo Duhalde is desperately trying to calm the Argentine people. Duhalde promised that new policies would positively affect the economy in a couple of months. Duhalde also assured the public that oil prices would not increase. "I let the oil companies know that for a long time they had huge earnings, and under no circumstances are we going to allow increases in fuel prices like Argentina's newspapers say," he told reporters.

Meanwhile, Argentina made another appeal to the International Monetary Fund (IMF) for additional loans which that many economists see as crucial for the economy. Duhalde is confident that a new deal with the IMF will ease people's suffering.

Angry protestors, however, attacked banks and armored cars. Bank windows were smashed and some demonstrators spray-painted "Gangsters" on the banks. "We feel ripped off because we're not the owners of our own savings. We are all honorable, working people, but the injustice of all this enrages us,'' said Eduardo, 54, a former machinery operator. Preparing for the worst, exchange houses in Buenos Aires tightened security. Twentyseven people lost their lives during the riots in December.

The demonstrators require the banks to pay deposits back in US dollars instead of the devaluated pesos. The peso lost significant purchasing power when the government replaced the fixed foreign exchange policy and let the peso float freely, or let the market forces determine the value in the international market. In an attempt to prevent bank run, the government also froze all bank accounts.

Argentina government signaled that it requires $23 billion from the IMF. Although negotiations are still underway, German Chancellor Gerhard Schroeder supports financial aid to Argentina. Schroeder, however, wants Argentina to carry out necessary economic reforms. South America's Mercosur trade block urged multilateral aid agencies to support its member Argentina. Problems have already spread to the other countries in the customs union, including Brazil, Uruguay and Paraguay. Mercosur wants the Argentina economic crisis resolved as soon as possible to avoid further crises.

Sources:
http://www.bbc.co.uk
http://dailynews.yahoo.com

Professor's lecture examines "pracivism"

Werner's *Noncombatant Immunity Thesis* assesses the "justification of killing" during wartime

by Kat Lexa '05
NEWS WRITER

There are three paradoxical views on killing during wartime. Professor Richard Werner's work, the *Noncombatant Immunity Thesis*, examined each of these beliefs and their ability to coexist in his lecture on Tuesday, February 19.

In 1994, Professor Werner was appointed to the John Stuart Kennedy Chair. He taught at Kirkland when it was still a women's school and has been teaching at Hamilton ever since the integration of the two colleges.

President Tobin calls Professor Werner "an intellectual gadfly." He has published work covering a wide variety of ethical issues; his most recent work focuses on the issue of morally justified killing.

Professor Werner is a self-proclaimed "pracifist." He defines pracifism as a belief that "if the killing of innocent people is a predetermined consequence of the war, then it is an unjust war and should not be fought." The other two moral views are war realism and just war theory. War realists believe that morals don't apply during war, and just war theorists hold that innocent death is allowable if it is unintended.

During his lecture on the justification of killing, Professor Werner discussed the fact that the three moral beliefs have many gray areas. It is possible to combine traditional war techniques with nonviolent direct action. Werner cited the U.S. bombing of Afghanistan following the Sept. 11 attacks as an example of a policy implemented by people who knew that they could not do nothing and believed that taking action required bombing. Werner argues, "Not only that peace is the goal, peace is the only way to that goal, because violence only begets violence."

Werner also suggested that a plan drawn in the war-torn Middle East could do what the Marshall Plan did for post-WW II Europe.

When asked where the inspiration for his piece came from, Professor Werner replied that he has "written on issues of war and peace for a couple decades, and the piece that [was] heard was largely written over the past summer." Although he did discuss terrorism in his lecture, Professor Werner did not organize his thesis presentation with September 11 in mind. "I didn't find very much about September 11th inspiring," said Werner. "It mostly saddened me."

Perhaps this view led to his belief that we "need to change the world rationally, not blindly. In addition in theoretical reasoning, we need practical reasoning. Intellectual reasoning without practical reasoning is foolish. Practical reasoning without intellectual reasoning is dangerous."

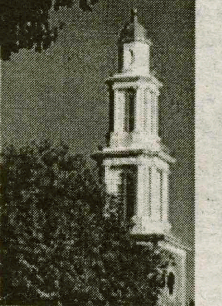
The moral dilemma of whether killing innocent people is justified by war will be resolved when a large majority of society holds the same viewpoint at a steady equilibrium. Professor Werner hopes that the world will come to take the position of pracifism, and allow it to fit to their worldly views.

Werner drew analogies between the women's suffrage and anti-slavery movements, saying, "What will resolve the issue is social action. It is truly better to light one candle than to curse the darkness. We must act with the hope that our belief in peace will prevail." As with suffrage and anti-slavery, when enough people believe in one ethical stance, noncombatant immunity will become a resolved moral belief.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Chris Takacs '05



Graduate students across nation try to unionize

(U-WIRE) ANN ARBOR, Mich. — University of Michigan's administration and Graduate Employee Organization are not alone in experiencing problems with contract negotiations. Though the trend for graduate student union organization is gaining momentum around the country, some unions say they still are experiencing problems gaining recognition.

Colleges such as Michigan State University and Temple University in Philadelphia are currently in the same boat as University of Michigan as they are in the midst of negotiations and working without a contract.

A few, such as instructors at University of Massachusetts-Amherst who are holding a rally Thursday to support child care causes, just have begun to work under new contracts but already are working to ensure the success of future negotiations.

Childcare has been a hot topic for Amherst students since their negotiations in 1998, which took two years to settle.

Because the union officially was organized in April 2001, this is the first attempt at negotiations between Michigan State administrators and the university's GEU. The two parties have been bargaining since October. Michigan State students are planning to hold an informational picket Wednesday and Thursday to gain support for the GEU.

Picture in DePauw U. brochure raises controversy

(U-WIRE) GREENCASTLE, Ind. — DePauw University is reassessing its policy on promotional materials after breasts depicted in an art department brochure got a nippy reception at the Office of Academic Affairs.

The brochure for the 2002 Faculty Art Show, which has been widely posted around campus, featured a professor's work that some consider too titillating, so to speak: the photo of a baby between two exposed female breasts.

After receiving complaints about the tastefulness of the artwork in question, Neal Abraham, vice president for academic affairs, is now requiring more academic program brochures to be approved by his office.

The move could mean placing an administrative fig leaf over artwork the University deems inappropriate for publicity.

"The University is the University," Abraham said. "The art department is part of the University. Anything that gets mailed to the public is a public mailing of the University, and so judgments about what's appropriate should be made by University officials."

Yara Cluver, part-time assistant professor of art, whose photography is at the center of the controversy, said she meant for her work to be provocative but not shocking.

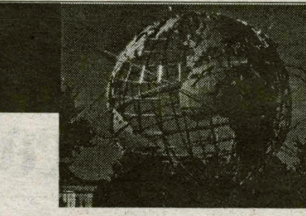
New details reopen old wounds at Dartmouth

(U-WIRE) HANOVER, N.H. — Members of the increasing number of communities linked in the aftermath of the murders of Dartmouth College professors Half and Susanne Zantop reacted to the newly proposed motive Tuesday with a mix of emotions, mainly sadness, fright and continued puzzlement.

Dean of the College James Larimore said Tuesday's revelations do not ease the pain of the "horrible actions" and encouraged members of the community to reach out to one another.

"While we have all been hoping to better understand what happened on that fateful day last year, there is no comfort in knowing that we lost two wonderful people to such a senseless act of violence," Larimore wrote in an e-mail.

WORLD NEWS



Compiled by Chris Takacs '05

Colombian Gov't Launches Airstrikes

SAN VICENTE DEL CAGUAN, Colombia (AP) - The government launched airstrikes and ordered 13,000 troops to advance on a main rebel stronghold Thursday as Colombia's 38-year-old civil war entered a potentially new and bloodier phase with the collapse of peace talks.

Bombs were falling on rebel territory just hours after President Andres Pastrana - angered by a rebel hijacking of a civilian airliner - broke off the peace talks and condemned the rebel Revolutionary Armed Forces of Colombia, or FARC. There were no immediate reports of casualties.

Army officials said 85 targets were hit in more than 200 sorties over the FARC zone, an area the size of Switzerland that was the site of the peace talks. Targets included clandestine airstrips and rebel training camps. Pastrana ceded the area to the FARC in November 1998 in an effort to bring the 16,000-strong rebel army to the negotiating table. The rebel haven is sparsely populated, with a population of about 100,000.

Three planeloads of counterinsurgency troops landed at an airport in Florencia, a three-hour drive west of the zone. A top army commander predicted a bloody fight, though by midday Thursday there were no signs that Marines and Army troops had entered the zone.

Many Colombians rallied around Pastrana, whose peace policy had been highly unpopular.

Sri Lanka, Rebels Reach Agreement

COLOMBO, Sri Lanka (AP) - Sri Lanka's government and separatist Tamil Tiger rebels agreed in principle Thursday to a long-term cease-fire, preparing the ground for peace talks to end their 18-year civil war, a senior government official said.

The government approved a proposal from Norwegian mediators during a Cabinet meeting, the official, who is close to the Cabinet, said on condition of anonymity. Norway has already obtained the approval of the rebels to the cease-fire plan, the official said.

Details of the plan - including the length of the cease-fire - were expected to be made public Friday or Saturday, the official said.

Government spokesman G.L. Peiris told reporters earlier that a formal and long-lasting cease-fire agreement between the government and Liberation Tamil Tiger of Tamil Eelam could be signed within two days.

The swift political developments eclipsed a naval battle off the island nation's northeast coast that killed three sailors Thursday. It was the first major violation of a temporary cease-fire brokered by Norway in December.

"This will not affect the peace process," Peiris said.

Farmer Testifies at Milosevic Trial

Milosevic argues his case

AP

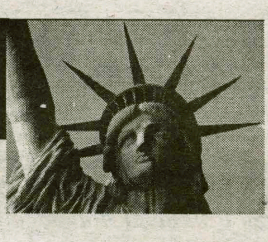
THE HAGUE, Netherlands (AP) - A prosecution witness accused Slobodan Milosevic on Thursday of responsibility for "unimaginable" atrocities in Kosovo, recounting two weeks of terror at the hands of Serb forces he said killed elderly women and drove thousands of people from their homes in vengeance for the NATO bombardment of Yugoslavia.

Sitting about 10 feet from Milosevic in the U.N. war crimes court, Fehim Elshani said that in the days after NATO began bombing in March 1999, Serb soldiers attacked his village and others around it, rounding up 20,000 people, destroying their houses, shelling them in the dead of night and extorting thousands of dollars to let them to leave for Albania.

"You burned three elderly women," said Elshani, a 67-year-old farmer. "I was involved. I buried one of them, together with her son." He said Serb troops killed the women in another village and that he did not see it happen.

Milosevic is accused of crimes against humanity and war crimes in Kosovo and is being tried on three indictments. The others accuse him of genocide in Bosnia and crimes in Croatia. He could be sentenced to life if convicted of any of 66 counts.

NATIONAL NEWS



Compiled by Chris Takacs '05

Accused Nazi Stripped of Citizenship

CLEVELAND (AP) - A federal judge stripped John Demjanjuk of his U.S. citizenship for the second time Thursday in his 25-year battle with the Justice Department, declaring that "devastating" testimony confirms the retired autoworker was a Nazi death camp guard.

The ruling against the 81-year-old Demjanjuk sets in a motion a years-long process that could end in his second expulsion from the United States.

"The government has proven by clear, convincing and unequivocal evidence that defendant assisted in the persecution of civilian populations during World War II," U.S. District Judge Paul R. Matia said.

The Ukrainian immigrant has maintained that he was a prisoner of war.

But the judge said that World War II-era documents, including a military service pass, prove that Demjanjuk worked in Nazi camps in Sobibor, Trawniki, Majdanek in Poland and Flossenburg in Germany.

Demjanjuk could be deported only after all appeals are exhausted, and only if the government can find a country willing to take him, said Eli Rosenbaum, director of the Justice Department's Nazi-hunting Office of Special Investigations.

Demjanjuk could also be extradited to face criminal charges in a country whose citizens were killed in the death camps, Assistant U.S. Attorney General Michael Chertoff said. But no country lodged any immediate request for Demjanjuk's extradition.

Gulf Vets Reporting More Problems

WASHINGTON (AP) - Gulf War soldiers believed to have escaped exposure to a vapor cloud from an Iraqi chemical weapons depot are dying at nearly 10 times the rate of troops the Pentagon says were exposed, a Veterans Administration analysis indicates.

The Pentagon has said about 100,000 soldiers were exposed to deadly gases when the Khamisiyah chemical weapons facility was blown up by U.S. combat engineers. But it also has said the level of exposure was not hazardous.

The analysis by the Veterans Benefits Administration, obtained by The Associated Press, included data on deaths and VA benefits applications. It did not include a review of how the veterans died - such as car accident, natural causes or service-related illness - or whether any deaths or claims were attributable to exposure to nerve gases.

The analysis did say 3,689 of 42,167 claims processed were for undiagnosed illnesses.

VA statisticians briefed veterans groups on the report Thursday but offered no explanations for the disparity in death rates, according to Patrick Eddington, associate director of government relations for Vietnam Veterans of America.

Eddington said more investigation is needed to determine exactly who was exposed and whether they could face health problems as a result.

Court Delays Execution of Texas Man

LIVINGSTON, Texas (AP) - A black man who contends prosecutors deliberately kept blacks off the jury at his murder trial in 1986 has been granted a stay of execution by the U.S. Supreme Court.

Justice Antonin Scalia granted the reprieve Wednesday for Thomas Miller-El, whose case could be used by the Supreme Court to clarify rules for claiming racial discrimination in the selection of a jury.

Miller-El, 50, who had been scheduled to die by injection on Thursday, was convicted in the 1985 robbery-slaying of a desk clerk at a hotel near the Dallas-Fort Worth airport.

During jury selection, prosecutors used peremptory challenges, which allow lawyers to dismiss prospective jurors without explanation, to reject 10 of 11 blacks. The jury ultimately consisted of nine whites, one Filipino, one Hispanic and one black.

Miller-El's lawyer argued there was a long-standing discriminatory policy among Dallas County prosecutors.

Texas authorities denied there was any discrimination and said much of the historical data was out of date or irrelevant.

Pataki's new plan could lead to cuts in NYS TAP program

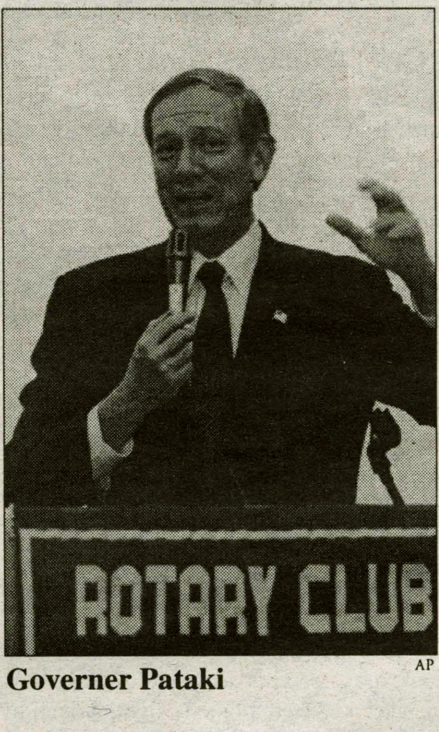
from ***Financial Aid**, page 1*

CUNY students on financial aid. "Thousands of students will be faced with additional debt, or not being able to afford a SUNY/CUNY education... [The plan] disproportionately affects low-income students who rely on TAP the most and will have to pay $1200 more... Students and their families whose income is less than $40,000 will have to pay an average of $1000 more for tuition a year.

Kogut also explains, much to the relief of groups like the WFP and people like Haab, that he doesn't think "that the plan [will reach] bill form... Anything can happen, but I doubt that this proposal will go very far. That's the good news. The bad news is that unless we actively oppose the plan, perhaps someday something like it could happen... I really don't think that the Governor believes that his plan has a chance of being enacted. There may be practical political reasons for his actions such as using it as a negotiating chip when developing the state's budget."

Kogut did, however, elucidate the possible consequences of the plan becoming law; "[The] projected savings of $155 million during 2002-03 [are] doubtful, and perhaps even enronesque, because students who drop out are not likely to have the means to repay an additional loan." The law is likely to cause the "student body to be less diverse." Kogut explains that "students from low income families are more likely to enroll in public institutions than at independent colleges and universities. The maximum TAP at independent institutions is $5,000, while the current maximum at SUNY schools is $3,400. The loan components for those awards will be $1,667 and $1,133, respectively. Since TAP can only be received for study within New York, many more students will think it's a better deal to study in other states, where they may not be encumbered by additional debt... Many students from low and moderate income families are likely to enroll in less challenging programs for fear of incurring [this] additional debt." Kogut does, however, offer that "most of the consequences are likely to be unintended."

The part of the 2002-2003 Executive Budget, under the title "Continuing Excellence in Higher Education," that deals with the new TAP plan reads as follows: "The Budget includes $481.4 million in support for the Tuition Assistance Program (TAP), an amount that would maintain New York's ranking as a national leader in need-based student assistance. This level of funding continues enhancements made to the TAP program in 2000-01. The Executive Budget proposes a restructuring of TAP that would provide a greater emphasis on degree completion and create a financial incentive for students to stay in college and graduate. Under this restructuring, students would receive a "base" award equivalent to two-thirds of the current TAP award and a "performance" award equivalent to the remaining one-third, which would be paid upon completion of their degree programs. The "performance award" payment would be equal to the amount of the student's deferred TAP award plus accrued interest from any student loans they may have used in financing their performance award. Under the plan, students who receive their degrees would see no reduction in their overall TAP awards."



Governer Pataki

AP

If Kogut is correct in his prediction that the plan will fail, he does see the benefits of it arising in the first place. Because of the plan "we will become more aware of the political process and how to participate in that arena. [the plan will] increase awareness of student aid programs." He adds, in the end, "Financial Aid gets its 15 minutes of fame."

Spring lecture series encourages faculty, students to learn

from ***Lecture**, page 1*

plane cockpits. His research will also be beneficial for disabled people, as the findings will help in the development of efficient prosthetic limbs. Vaughan hopes to eventually create a three-dimensional model that will be even more helpful in making progress with research in human movement.

Vaughan is one of many members of the faculty who will be bestowing their expertise on the Hamilton community over the course of the spring semester. He said that the series' goal is to "give more visibility to faculty members who are involved in scholarly work."

Vaughan described a "very good turnout and a half hour of challenging questions and helpful input after the talk." The lectures are not only an opportunity for the Hamilton community to find out about the exciting research that is being done on this very campus, but also to give members of the faculty ideas on the work they are doing.

President Tobin, when asked about the lecture series said, "This is an opportunity to reaffirm that Hamilton is a learning community, even for the faculty members. These presentations increase academic dialogue on campus."

The faculty lecture series is an opportunity for students at Hamilton to find out just how esteemed the professors really are in their respective fields. Professor Vaughan's lecture is just one of many interesting and thought-provoking talks that will be given this spring. Later this semester, Professor of Physics, Phil Pearle will be giving a talk entitled, "Getting Reality into Quantum Theory," and discussing his research. Events like these afford students the chance to see their professors outside of the classrooms.

College considers different approaches to Black History Month

from ***History**, page 1*

marked the birthdays of two men who greatly affected the American black population: Frederick Douglass and Abraham Lincoln. The week was later extended in 1976 into a month-long celebration.

On the Hill, traditionally only student groups and faculty have been responsible for the events that are held during this month. The Africana Studies Department has sponsored an ongoing film series that celebrates the contributions of Black Americans in the media. Shelly Haley, a professor at Hamilton and one of the sponsors of the program, said, "We chose a film series to show the representation of Black Americans in the media. There is a lot of current controversy in the film industry about the lack of representation."

The four films ranged in topics from the first week's film on W.E.B. Dubois to this week's film *Daughters of the Dust*. Last week's film focused on Haile Gerima's *Sankofa*. Each of the films was chosen to help illustrate the color line theme. Haley has been pleasantly surprised at the strong turnouts each of the films has attracted.

Additionally, the Black and Latino Student Union, along with the West Indian and African Association, are sponsoring a Carnival this Saturday at the Beinecke Student Village. The Carnival starts out with a fashion show at 7:30 p.m. A talent show follows at 9:00 p.m., and finally, an after-party from 10-4 a.m. Krisann Friday, a member of BLSU, said about the Carnival, "It's the best way to get a large number of people together and show our culture. It's fun and educational at the same time."

President Tobin feels that events like these are part of a broader effort to increase diversity on campus. "I truly believe we have made significant progress toward becoming more fully welcoming of people's differences; and the College's celebration of Black History Month is an important part of our efforts, but we should do more," he said.

Haley believes that one of the ways the college could continue to help unify the campus is by providing a more centralized slate of programming for Black History Month. "Black History Month is a national commemoration. I think that our commemoration should be as an institution," commented Haley. "There's still a lot of separation, and I think that hurts everybody. I think there has to be more working together."

Friday echoed this sentiment, saying, "It's hard to get people interested in the events when they are not involved with the organizations that are sponsoring the events. Something coming from the President's Office would be very effective."

David Paris, dean of the faculty, is interested in pursuing this idea. "If people would like to see more centralized events, I would be interested in helping to coordinate that," he said.

In addition, Haley is interested in a number of different methods to bring diversity to campus; including events such as a book discussion group or a guest speaker such as Colgate's lecture by Spike Lee. Similarly, Friday expressed interest in finding a way professors could integrate aspects of Black History Month into their curriculum during the month of February.

Dean of Students Flossie Mitchell believes, however, that student programming is more effective than having a centralized campus-wide agenda. "The initiative comes from student groups. Our role is one of being supportive. Students know what other students would be interested in," she said.

Which-ever path the college decides to choose in the future, all agree that such efforts should not be concentrated just in February, but year-round in order to continue to both increase the amount of diversity in campus programming and acknowledge all segments of the student population.

President Tobin added, "I believe it is fitting and appropriate to focus on Black history during February, but my hope is that the issues, celebrations, and presentations that are traditionally part of this month's observance become part of our daily encounters and discussions during the year."

Aside from the Carnival this Saturday, the film, "Black Shack Alley," will be shown next Tuesday in the Red Pit at 7 p.m.

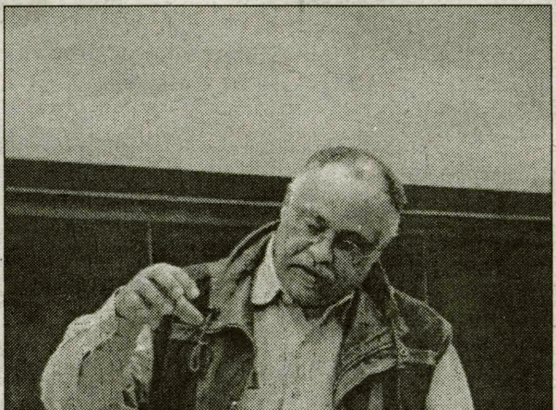


PHOTO BY JOEL ORKIN-RAMEY '05

Film maker Haile Germina presents his film *Sankofa* to students on Thursday, February 14.

Editorial:

Governor George Pataki's proposed changes to the Tuition Assistance Program (TAP), while well-intentioned, could be devastating for schools such as Hamilton, which are striving to increase diversity. For this reason, it is important that students, even those whom the proposed changes do not directly affect, participate in the planned petitions, letter-writing campaigns, and political demonstrations against the bill.

Pataki hopes that the changes in the way that TAP money is awarded will encourage and reward students who complete their degree programs. While the ideal situation would have everyone, especially those students who receive state financial aid, follow through and earn a degree, withholding money until students do so would have a severely limiting effect on the families most in need of economic assistance.

Families who receive financial aid need money in the short-term. Bills for amenities like heat and electricity and basic living expenses, such as groceries, need to be bought and paid for frequently. These bills cannot be put off until after graduation. Under Pataki's bill, however, families are forced to pay considerably larger amounts of tuition money out-of-pocket initially, cutting into the amount available to pay these bills.

In addition, living expenses for the college student are typically high. We all know how expensive books can be, and even smaller purchases like pizza and snacks can add up. With Pataki's new bill, money that could go toward these costs will instead have to be used to pay off extra tuition bills.

The ramifications of this problem for many private educational institutions are serious. If students are forced to pay more money out-of-pocket, they will be less able, and perhaps less willing, to attend private institutions such as Hamilton, which are far more expensive than many public universities. This could significantly limit the socioeconomic and possibly the racial diversity on campus. In a community that is in many ways homogeneous, any measure that limits different groups of people from attending the school, even unintentionally, should be viewed with skepticism. Preventing people from being exposed to different views and lifestyles is poor preparation for a workplace with increasingly diverse members.

Students, professors, staff, and anyone who cares about creating a greater understanding of issues and bringing a variety of perspectives to the Hamilton community should oppose the TAP bill. Sign the petition, write a letter to the governor, and attend the rally being organized for late March; ensure that Hamilton can preserve what little diversity it has and is not forced to restrict its options by a well-meaning but misled piece of legislation.

The Spectator

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Celebrating our 102nd year in print

Correction:

Milt Fillius '44 passed away last week at the age of 79, not 72, as was stated in *The Spectator* article regarding his death.

Weekly Word Search:

Cars you may (or may not) find in Hamilton parking lots

I	H	E	Q	H	T	K	O	F	S	V	F	M	F	A	G	S	T	T	C
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A	U	Q	Q	S	Q	A	X	X	B	U	F	A	Y	N	W	J	E	E	P
V	Z	F	E	Y	G	D	V	N	P	H	D	L	G	S	U	B	A	R	U
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Cars to look for :

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Porsche
Jeep
Audi
Volkswagon
Volvo
Chrysler
Saturn
Ford
Kia

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New group asks thought-provoking questions

from AAF, page 1

PHOTO BY NICK LUND '05

Students at the Atheists, Agnostics, and Freethinkers meeting this past Monday. This group also includes faculty, their children and members of the community.

range of topics that are related to Christianity. The fellowship has not played an opposing role to the fledgling AAF. On the contrary, Bowman points out that the AAF has seen members of the Christian Fellowship as well as other non-atheists regularly attend meetings.

Bowman suggests that diversity in beliefs of attendees often creates a perfect climate for debate and discussion. "We aren't trying to convert anyone," said Bowman.

In response to the diverse membership of the club, Bowman explains that the appeal of the club has to do with its inquisitive nature. According to Bowman, the organization does not offer answers. Rather, the purpose of meetings is to formulate and argue questions and controversial issues in a discussion-based environment. This idea alone has attracted faculty, students, and even Clintonians to the organization. Bowman proudly boasts that the AAF supports a membership that includes students, faculty, and faculty children as well. "We also have a member from the high school downtown," said Bowman.

This week's meeting of the Atheists, Agnostics, and Freethinkers will take place on Monday in Root 203, and will be marked by a guest speaker. Professor of Biology Ernest Williams will speak about theories of evolution. This addition to the normal discussion-driven meeting is something that Bowman hopes will provide more information to fuel discussion at further meetings as well as an interesting lecture in and of itself. This attraction has already seen some response from AAF members and non-members alike. "I am interested in going to see Professor Williams speak, if for no other reason," said Kerrigan Mahoney '03, a non-member. So, come all ye faithful, and the unfaithful as well for that matter, to the AAF meeting this coming Monday.

Enron's future remains unsure

from Enron, page 2

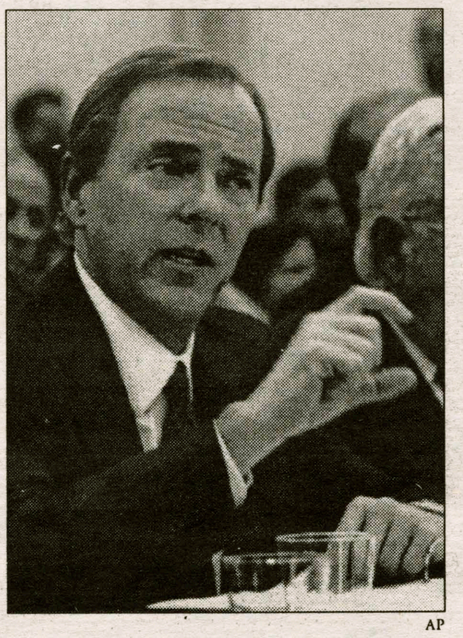
unfolding Enron dilemma.

On February 1, it became evident that there would be a report filed by an "internal organization" that would alleviate uncertainty around who the company's unlawful executives were; on the 4th, the report was issued, yet it fails to directly name the people responsible for the company's accounting fraud. After the report was filed, it is still unclear as to whether or not Enron's officials will face criminal charges linked to accounting malpractice. On February 5, lawmakers state that they intend on using a subpoena to make former chairman of Enron Kenneth Lay appear before courts to discuss his dealings in the downfall of Enron; on the same day, Lay resigned from Enron's board.

As a result of Enron's financial calamity, the members of the financial world, from small-scale investors to members of large accounting firms all insist on a need for a revamping of the accounting profession in order to minimize fraudulent activities. On February 7, the Senate moved to "repeal a tax law that encourages companies to issue stock options" as a result of what such options did to workers at Enron. On February 8, Congress criticized Jeffrey Skilling Enron's Chief Executive and Enron's senior executives for their accounting practices that lead to their companies downfall; Skilling and others admit knowing about such practices. Furthermore, the 8th saw investigators from Congress look into the level of impact that Merill Lynch and First Union had in helping the Houston company hide their debt.

On February 11, the SEC began an official screening of the annual reports of all of the nation's largest companies in attempts to find more faulty accounting practices like those experienced at Enron. February 13 was the day when former Enron chairman Kenneth Lay pleaded the fifth in front of Congress, declining to answer any questions posed by senators. February 14 saw two Senate Democrats introducing a possible commodity-trading law that would heighten the government's ability to overlook online energy trading systems; the two also pushed to make the rules regarding the level to which companies have to report their debt much more stern. On February 15, Government officials probed into the possibility that insider trading may have been an integral block in enabling Enron to "pocket a gain of as much as $100 million."

All in all, the Enron dilemma is still unfolding, with the future of the company's employees and resources undetermined, and the company's dealings in federal court yet to be completed. The financial world is still in disbelief with what has already been discovered, and the confidence that it has taken away from investors in an already poor market has sent waves throughout the financial world.



AP

Former Enron chief executive Jeffrey Skilling testifies on Capitol Hill, Feb. 7, 2002.

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Lauren and Selena's Top Ten:

Mission #8: Defining the Ezra Pound Couplet

Selena Coppock '02 and Lauren Reynolds '02

Rather than roaming around Dunham with 'Stones or making out in the back of the Tavern with a townie, we decided to spend this week doing something for our minds. Since the only "celebrities" Hamilton has graduated include that Mighty Ducks goalie and that guy who wrote "The Sterile Cuckoo" movie (partially filmed in the former AD house), we decided to pay homage to an alum that has made a more notable contribution to the world at large. After far too many English classes, we had caught wind of a certain Ezra Pound '05 (1905, not a current frosh), whose literary prowess earned him a poetic device named after him. Unsure of the specifics of this "Ezra Pound Couplet," we asked our pal Jeeves to explain the intricacies. He gave us this definition: "The true form of an Ezra Pound couple consists of two rhymed lines of verse approximately the same length. This poem should express a metaphor."

Fulfilling our desire to prove that we are smarter than everyone on the campus, we decided to roam Commons and the Diner to see just what the campus thought of the "Ezra Pound Couplet." First Stop: Soper Commons Dining Hall. At 11am, Commons looks like the abandoned mine town from that episode of the Brady Bunch when they go to the Grand Canyon and their precious station wagon is stolen by the bearded freak who then traps them in the abandoned jail, only to be rescued by Mr. Brady's ingenuity. Much to our surprise, a few of our respondents actually had a clue as to what we were talking about. Their responses were often followed by phrases such as, "Go Margie Thickstun!" "Study of Poetry, oh yeah!" and "Wazzzzzup Prof. Wheatley!"

Alas, correct answers do not a funny column make, and our interrogations of the clueless led to much more interesting and often frightening answers. Armed with a little yellow sign that read "Ezra Pound Couplet," and Selena's bad cop interrogation style, the gruesome twosome was ready for some action. Our respondents at Commons had dessert on the brain - who could have guessed that they would look past "Ezra" (or in one case, mistake it for "Extra") and only see Pound. Bon Appetit's rigorous training program obviously pays off, as both Marge and her manager immediately answered, "Poundcake," and then asked us, "What, is the coffee machine empty again?"

In true Hamilton fashion, one of our first respondents thought that the couplet in question sounded like a Wednesday night special – a mixture of vodka, strawberry, pineapple, and orange juices. One of Hamilton's favorite female hockey players was sure that it was a chocolate from a "weird place – like France or Switzerland." That's outside of Oneida County, isn't it?

"Sounds like one of the things Bon Appetit comes up with," answered Brian. Jacob had similar sentiments, as he claimed that "Ezra Pound" was a Bon Appetit employee's stage name (by that, we think he meant kitchen name). He then went on to explain that an Ezra Pound Couplet is a "desert with an egg yolk base with milk, lots of dairy. It's kind of sweet, but kind of filling – once you eat it, you don't want another one." We decided we didn't want another one either – so we took a cue from Mr. Brady and profited from the stupidity of the bearded yokel who left the keys outside of the jail cell (who does that?) and linked our belts together, fashioning a rescue device to free us from the oppressive stronghold of Commons.

We headed over to Beinecke, where the answers were like Beinecke itself – much more colorful. Our first victim, Tom Keane '03, philosophized that the Ezra Pound Couplet must be British currency. "Those damn Brits refuse to switch to the Euro!" said the Econ major. Matt Eng '02 knew that it was two lines of poetry. When we asked him for an example of the famed couplet, he refused, citing a restraining order and a manager who somehow prevented him from doing so. One passer-by began making eyes at the little yellow sign. We saw the chemistry developing between the sign and the senior squash player. We warned the sign, "He'll love you and leave you!", but the sexual tension between the two was thicker than when Davey Jones visited Marsha. The next thing we knew, the little yellow sign was laying flat on the table and the senior squash "playa" was attempting to make sweet, sweet love to the innocent, naive little yellow sign. In true callous male style, he then insisted (in a Spanish accent, no less), "We don't need no stinkin' poem."

Our next passer–by was freshman Yodapez phenom James Robbins, who stated that the Ezra Pound Couplet is a "performing group, obviously, who's paid in the worldwide currency of pornography." (A currency also accepted in Milbank 13 and numerous rooms in South.) Our next contestant answered a question with a question, asking, "Isn't there a band named Better than Ezra?" Yes, there is indeed and it is good livin' with you wah-oooooooooh. Luckily, Gantor (aka Kramer) stumbled through the double doors next, and told us, "There's that Ezra Pound building on College Hill Road. He was born there, you know." (Apparently to Gantor, Elihu Root and Ezra Pound are the same; once a dead white guy, always a dead white guy.) Gantor walked away, but only got a few yards before he turned around and shouted, "HE WENT HERE!" Thanks, Gantor.

Our investigation came to a poetic finale when Rob Rivers-BenAicha performed an interpretive dance in the middle of Beinecke rush hour. His spectacular conclusion, with the whispering of the single word, "couplet," left audiences in tears, begging for more... and proving once again that an interpretive dance will get you into *The Spectator* every time.

With the persistence of Cindy and Bobby during their all-night quest to enter the Guiness Book of World Records in the see-saw contest, we too will continue on our quest to complete the next seven challenges of our Senior Spring Spectacular – at least until Alice makes some of her kick ass cookies.

What does Dartmouth know?

Bill Chenevert '05
INSIGHTS & IDEAS WRITER

Recently, a friend of mine sent me a link to an online article from The Dartmouth Review (http://www.dartreview.com/issues/2.4.02/hamilton.html), an independent student-run newspaper from the Dartmouth College campus. The purpose of the article was to see how Hamilton's social life has adjusted to the administration taking away its Greek houses. Dartmouth has a reputation of being a wild party school. Greek life used to be huge on their New Hampshire campus. My dad graduated from Dartmouth in 1974, and was a Sigma Epsilon brother. He lived in his fraternity house for a few years and had a great experience at Dartmouth.

Talk of abandoning the Greek system has been present on Dartmouth's campus. So *The Dartmouth Review* sent a couple staff to Hamilton for the night to see if the social life is all that. Their verdict: "Hamilton's party scene really does suck."

It must be nice to work at a publication where they send you on an all expense-paid excursion, especially when the assignment includes explicit instructions to party. Honestly, I think that I'd probably struggle to find a kickin' party at small liberal arts college – lost on a foreign campus, no orientation of party areas, and no knowledge of the students. However, I suppose if our campus was really bumpin' with wild parties every weekend, then a stranger would be pointed towards Bundy, South, Carnegie, Babbit or Milbank. Even if he was to hear about a party in Milbank, he would be forced to wander from door to door until he figured out where it was. A dazed suite-mate, answering the door, would wonder who the hell is standing at his door. I would probably be more than reluctant to invite myself in and bust open my case of 'Stones.

Maybe because there are actual houses at Dartmouth, students feel like a party is when there is a band and a bunch of people at a big house. Partying at Hamilton is more personal. Dorm rooms end up being party central for most underclassmen fearing I.D. constraints at downtown bars. Bundy parties are pretty constant, there's usually one every weekend. Sometimes societies will throw parties at downtown bars and clubs. Nevertheless, somebody will always have complaints.

Hamilton will never have houses again. Would it really be that much better? Staying on campus is fun. Honestly, there is a plethora of partying opportunities all over campus on any given Thursday, Friday, or Saturday night. The problem that arises due to the lack of houses is that upperclassmen flock to the downtown bars. Drunken debauchery that would have been taking place in a society house now takes place in downtown Clinton. This strains town-gown relations and makes drunk driving a much larger campus issue.

A lot of students and alumni are still bitter about the decision to rid the school of its Greek houses. Some alumni refuse to give money because they haven't forgiven Hamilton for weakening their fraternity. If there is anything that the school can do, I would guess that it would be to provide more social spaces. Bristol and the Annex don't always feel very festive or exciting. Bundy has its charm but an addition or two to the list of social spaces could assuage some Greek aggression. A mythical North Court used to exist, I'm told, but other than the three spaces mentioned before, there's just the dorm room. I believe that R.A.s are conscious of the fact that on the weekends, a lot of kids work hard and are looking to blow off some steam and have fun. Hamilton does often lack variety in the 'party' department but it's absolutely pointless to complain about or disrespect Hamilton for ruining the party scene by banning Greek houses in 1996.

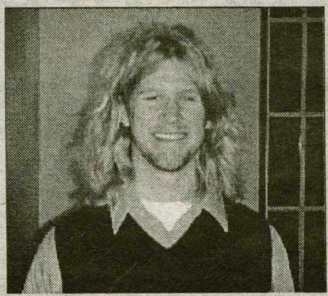
So if there is anyone with a car, some gas money, a free Friday or Saturday night, and a strong appetite to party at a nearby college one night, I'm down. Let's go to Dartmouth and see what they're all about – probably nothing but textbooks and calculators, those smarty-pants Hamilton bashers.

The 4th Annual AIDS Hike For Life is coming this April.

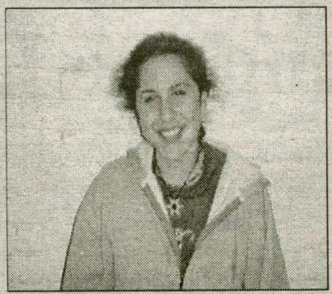
For details, contact Ginny @ vberg

Hamilton Unscripted: If you could be anyone at Hamilton, who would it be?

"**Peter Ringel ('01)** - To experience what it would be like to be a sketchy Sig brother for a day."
- Matt Williamson '02



"**Will Droste ('04)** - No reason - I just want to be Ogre."
- Tom Zombek '04



"**Chris Preston ('03) and Chuck Spiliotis ('03)**, because then I could make fun of anything that I am not a part of." **-Paige Kaneb '04**

"We would be **Jon Fiedler ('02)**."
- Mark Radasky '02 and Mike Betincourt '02

"**Jim from secuity**, because I'd get to hit on the ladies and ticket students."
-Katy Connor '02

World War 3: Light Side/ Dark Side

CHRIS PRESTON '03 AND CHARLES SPILIOTIS '03
INSIGHTFUL INDEPENDENTS

Republicans versus Democrats. Coke versus Pepsi. Bird versus Magic......The Light Side versus the Dark Side. It is a rivalry that has withstood the test of time. For years those who inhabit Hamilton's Light Side have shrugged off their opposition across the bridge as an artsy, Opus-obsessed pack of either sketchy Sig-ites or independent outcasts. Meanwhile, in return Dark Siders have long disregarded those who live on the Light Side as either social climbing freshmen or burnt-out, upperclassmen drunks. So we figured we'd dig a little deeper into this silent territorial feud, and expose the untold truths once and for all.

LIGHT SIDE: This is where young freshmen guys try, in vain, to re-establish the "player" status high school afforded them, and innocent freshmen girls look to break free of daddy's overprotective leash and liberate the slut that has been bottled up inside them for 18 years now. Primarily dwelling in North, South, and Dunham, these children pounce at the opportunity to market themselves to potentially interested members of societal importance at all costs. Too bad that most of those members will be too drunk to remember whether they were impressed or not the following day. The elders are too busy wasting away their lives and their parents hard-earned money on multiple kegs, poisoned punch, and perhaps a helping of nose candy. You know who you are. Though perhaps better dressed, more sports-conscious, and generally cooler than their Dark Side rivals, their paths to success after graduation are clearly rockier. Their social dominance over the Dark Side, however, is plainly apparent when judged by their VT/Rok attendance, post-Bundy party hookups, and stranglehold on the Hamilton sports' spotlight. In conclusion, the Light Side is the haven where jocks and prom queens reunite and Dean's List students go to die.

DARK SIDE: Across the way, a gothic collection of buildings houses the socially inept, the hygenically challenged, and the artistically gifted (see, we can be positive). They spend most of their hours rotting away in the dark caverns of the modern day bomb shelters playing either Minesweeper or Dungeons and Dragons with passion. The freshly blossomed spring grass of Minor Field is as popular to Dark Siders as the grass they suck down so frequently. Snug in the middle of this playground of soda consumers and text-book-heads lies a random, seemingly out of place pseudo-crack house (a.k.a. Keehn) that is home to Hamilton's finest drug dealers and most radical tree-huggers. Unable to successfully corrupt their neighbors from substance-free dorms these wannabe Woodstockers feel they must pollute Café Opus at least five times a day. Petty differences aside though, all Dark Siders share a common tingle of discomfort when venturing across Martin's Way to the unfriendly confines of relative normalcy. The land of bench-dwelling beauties and testosterone-filled meatheads is completely foreign to those who dabble in fine arts, acid, and Friday night movies in the Aud. Hence, the tension between the opposing civilizations continues to escalate.

So what exactly are the origins of this campus-dividing power struggle? It seems that this high school-esque war between the nerds and the jocks has been a Hamilton staple as long as CNY white trash. Obviously both sides are organizing aggressive battle plans by strategically planting spies (Milbank/Babbitt for the Light Side, DKE/Wally J for the Dark Side) across enemy lines for the sake of exposing a weakness. And each side's refusal to dine in unfamiliar territories reflects their unrelenting discipline and devotion to their respective causes. Perhaps the Dark Siders fear that eating in Commons could perpetuate coolness, while Light Siders cringe at the possibility that McEwen's famed stir-fry will make them smarter. But who will come out on top? Your guess is as good as ours. What we do know is that the battle will continue until every Rootie is boozing it up at a Bundy party and Team Sig is dominating the IM Football league. Or perhaps it will end when all Carnegie inhabitants are sipping herbal tea in Café Opus to polish off a nice, home-cooked Keehn meal consisting of tofu and specially baked "magic brownies."

Weekend 'Scopes

Aquarius *(January 20 - February 17)* Don't be a cheapskate, dole out the dollar and buy your hockey ticket. Lucky Frat: Psi U.

Pisces *(February 18 - March 19)* Everyone loves you. Just smile and be your adorable self. Lucky Food: Ice Cream.

Aries *(March 20 - April 19)* Someone has their eye on you. Watch out for a Taurus, they're pretty sneaky. Lucky Song: "I'll Be Watching You" by the Police.

Taurus *(April 20 - May 19)* Run in the shadows, walk in the light. It's the only way to be a good stalker. Lucky Soda: Orange Crush.

Gemini *(May 20 - June 20)* It's time to meet new people. Get out there and shake your booty this weekend. Lucky Celebration: Carnival.

Cancer *(June 21 - July 21)* While Venus is in Uranus you'll have nothing but a good time this weekend.

Leo *(July 22 - August 22)* Big pieces of cloth become you. Suit up in a toga this weekend for your partying pleasures. Lucky Movie: Animal House.

Virgo *(August 23 - September 21)* You're turning heads wherever you go. Be careful near roads, you're going to be causing accidents. Lucky Sign: Stop.

Libra *(September 22 - October 22)* Just because it feels like spring, doesn't mean it's time to get all twitter-pated and start a romance. Just chill out this weekend with some friends. Lucky Movie: Bambi.

Scorpio *(October 23 - November 21)* It's that time of year, challenge your friends to an after-hours game of spot the new pledges on campus. Lucky Nationality: Greek.

Sagittarius *(November 22 - December 20)* Let's face it, this past week has been hell. Go let your hair down this weekend. Your lack of sleep mixed with some alcohol makes for a quick buzz. Lucky Day: Saturday.

Capricorn *(December 21 - January 19)* Play tricks on all your friends this weekend. They may not like it, but hell, as long as you're entertained that's all that matters. Lucky Material: Saran Wrap.

Thumbs Up

- Mud: Its better than snow
- The Junior Class sponsoring anything and everything
- Home playoff Hockey game
- The entire Diner staff. We all love you.
- Curling and the skeleton: more exciting than a Jitney orgy

Thumbs Down

- Justin Ginsberg '04
- Justinio on the Radio
- Making the bold claim that you are two of the four most influential people on campus
- That skinny guy in Bobby Peru
- The axis of evil
- Freeloaders: Beer doesn't grow on trees.

Who Cares?

- Canada
- MLB spring training starting
- The Dartmouth writers: why leave heaven to come to Hamilton?
- The wonderful Carin Plante - proving that not all of Res Life sucks
- "The Last Meal," a tasty catered affair during your J-Board trial

by Paul P. Jones, Dan Kaufmann, Lauren Reynolds & Chris Preston

Science

Electronic senses: robotic taste and smell

by Katrina Lexa '05
SCIENCE WRITER

Engineers have made mechanical robots that can help with a variety of chores., but who would have expected that the industry would progress so rapidly that engineers could create robots with a sense of taste and smell? Scenarios from the film *A.I.* are not too far away, as the French company Alpha M.O.S. perfects the electrical nose and tongue.

Alpha employees are testing what executives call "an electrical mouth, complete with artificial saliva, to chew food and dissect its flavor."

As humanity's understanding of chemistry and technology progresses, sensors can be engineered that have the ability to create and recognize a computerized "fingerprint" of taste and smell.

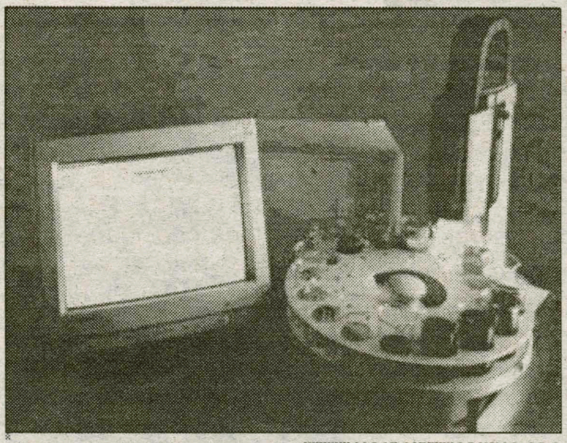
The electronic noses range in price from $43,000 to $86,000, and according to the *New York Times* journalist John Tagliague, "the devices are becoming extremely popular with the food and drug industries, among environmental companies, and even in the military to detect, for instance, poisonous gases."

Makeup giant L'Oreal uses an electronic nose to test the odor of roses and jasmine in the company's perfumes. Soft drink rivals Coca-Cola and PepsiCo test corn syrups with them. Japanese breweries use robotic noses to sniff out poor quality hops, malt, and grain.

The market for electronic sensory devices is growing rapidly, with websites like www.nose-network.org to track the latest developments.

For small companies like Alpha, a major difficulty is to keep up with the production output of the larger companies while enhancing the existent technology in their noses for a variety of uses. They compete with California-based industry specialized nose manufacturer Cyrano Sciences, and Osmetech, a British company catering to the medical field with bacterial recognition.

Alpha is lucky; last year it introduced the first mechanical tongue to be available on the market. The Institute of Food Technologists in Chicago called



WWW.NOSE-NETWORKING.ORG

The electrical tongue shown here has been engineered to recognize certain smells and has the ability to "taste" substances and analyze them for their flavor.

Alpha's taste robot its product of the year. The electrical tongue is composed of a set of sensors attached to a computer, which can "taste" substances found in a container of liquid and analyzes their flavor.

The electrical tongues and the electrical nose work on the same principle; they are programmed to recognize a particular odor. As Paul E. Keller, senior research scientist at Battelle Memorial Institute, says, "One of the issues has been identifying the multiple types of odors in a mixture." The robotic sensors have to be trained to distinguish the same smell or taste every time. Engineers have been using metal oxides that react differently to components of a smell or taste and graphite sensors that swell in the presence of certain vapors to program their creations.

The electrical nose or tongue will then record the pattern specific to a smell or taste and store it the computer's memory. As the European Food and Drink Review described the sensor, "The combination of pattern recognition and these 'unique fingerprints' allow instrumental and sensory correlation to be obtained."

One of the leading benefits of the electrical sensors is that although they have about 0.2% of the sensory receptors that humans have, the robots don't fall prey to sick days. Electrical noses never get the sniffles, and they are never blunted by fatigue.

In the same way, electrical tongues can't ever be burnt or too sick to taste something. They cannot be poisoned by the toxins often found in products that many companies want to test. For these reasons, electrical senses have provided a huge service to the industry.

Higher quality results in more customers and greater profit. In a world in which competition is fierce, electrical noses and tongues allow companies to refine their merchandise and develop a more desirable product.

NASA employs nuclear power

by Erica Otlowski '05
CONTRIBUTING SCIENCE WRITER

Exploring the universe is a very daunting and arduous task, even for those who don't actually leave the planet. Scientists on the ground struggle to find new and better methods of powering vehicles and instruments for use in space. The current methods used to power exploratory spacecraft are becoming outdated; chemical and solar propulsion systems are insufficient for future probing into the universe. Nuclear power (specifically radioactive plutonium) will now be developed for use in space, which will ensure that spacecraft will be able to last longer and go farther.

Ed Weiler, NASA'sChief of Space Sciences, described the shift to nuclear power as "the right thing to do." He compared using the current systems of propulsion to "settling the American West with covered wagons."

Electrical power for the spacecrafts will be derived from devices called radioisotope thermoelectric generators, or RTGs. These devices, for the natural decay of radioactive plutonium, are made by the Department of Energy. Weiler said that NASA currently has one RTG, though as the Department of Energy is planning to restart its production of plutonium, NASA will purchase the first set of radioactive material from Russia. A similar upcoming project will research nuclear fission reactors to fly spacecraft after they are launched into Earth's orbit. However, nuclear-powered rockets that launch from the ground will not be researched.

Wesley Huntress, the president of the California-based Planetary Society, admitted that they "welcome the proposal to develop nuclear power and propulsion technology to make the entire solar system more accessible with much shorter flight-times and more powerful investigations of the planets."

The nuclear power project would cost one billion dollars over five years, but before it can be put into action, it must be given permission by Congress. It would be part of President Bush's 2003 budget proposal. This would be a huge step for NASA and space travel in the future.

Farther and longer missions will provide knowledge of planets outside of our solar system and can lead to the discovery of life on other planets.

Nuclear powered crafts will certainly not hinder the theorized colonization of Mars and can only increase our data on other features of space. For astronomers, this is phenomenal news. To antinuclear protesters, it is only to be dreaded. Weiler described the proposal as "the future" and admitted that the American people must have the "will to pursue" it.

Texas researchers clone cat

by Kristin Patrick '03
SCIENCE EDITOR

Controversy accompanied conversation hearts this past Valentines Day, as researchers at Texas A&M University announced they had successfully cloned a cat, likely the first clone of its kind.

Born on Saturday, December 22, 2001, "Cc" is thought to be the world's first successfully cloned companion animal, i.e. pet. Now two months old, Cc's arrival was not announced until now, since scientists needed to verify the kitten's genetics via DNA analysis.

Out of 87 cloned embryos implanted into "Allie," the surrogate mother, Cc was the only one to survive

The kitten is a tiger-tabby domestic shorthair. "Rainbow," the cat whose DNA was used to create Cc, is a calico domestic shorthair.

Surprisingly enough, Cc does not look much like her genetic donor, Rainbow. Scientists chalked this up to variations in womb conditions which appear to affect coat coloring in cats.

According to Genetic Savings and Clone, Inc., the company responsible for funding the project, Cc's tiger coloring is a result of X-linking activation. By a mechanism not yet fully understood, one X chromosome in every cell in the calico embryo (calicos are all female and thus have two X chromosomes), becomes randomly inactivated. If the chromosome containing the gene for orange hair becomes inactivated, that particular hair follicle cell will produce black coat color.

Conversely, if the chromosome containing the gene for black hair is inactivated, orange hair will result. Consequently, a cat's coloring is completely random, regardless of genetics, accounting for the differences in appearance between Cc and Rainbow.

The cloning was performed using nuclear transfer techniques. Scientists collect cells from the genetic donor and isolate their DNA. This DNA is injected into a species-compatible ovum (egg) that has been stripped of its genetic information. This egg with the genetic information of the donor is then stimulated by an electric current, causing the cell to divide and mature into an embryo. This embryo is then transplanted into the womb of a surrogate mother, where it develops into a fetus and eventually is born.

With this most recent success, the College of Veterinary Medicine at Texas A&M has become the first institution in the world to have successfully cloned four different mammalian species. Researchers at the college have previously cloned cattle, goats and pigs.

Cc was created under the auspices of Operation CopyCat. CopyCat is part of the 3.7 million dollar Missiplicity Project, whose mission it is to clone a specific mixed-breed dog named Missy. The company hopes these techniques can be used to clone pets and possibly to restore endangered domestic animal species.

Monday, February 25
Dr. Michael McCormick of the University of Michigan
presents
Minerals, Bacteria and the Fate of Chlorinated Solvents in Iron-Reducing Environments
4:10pm
science auditorium
refreshements will be served!

Jazz enthusiast, philanthropist, and grandfather

Milton Fillius Jr. '44, who passed away recently, remembered by family, friends and classmates

by Elizabeth Scagnelli '04
FEATURES WRITER

Recently, Milton Fillius'44 passed away at age 79. He served Hamilton in every possible way: as an alumnus, a Trustee, and a firm supporter of the students who graduate every June. Perhaps his most notable contribution to the college is Hamilton's growing Jazz Archive, which is now directed by Monk Rowe. Fillius's grandson, Daniel, is a member of the class of 2002.

A native of Rochester, Mr. Fillius entered Hamilton in 1940, in the midst of WWII. While a student, he participated in a new non-credit course in which he and fellow students volunteered as student counselors at a YMCA in Utica. When the United States joined the war, he enlisted with a submarine Navy unit, serving as an officer. Following his military service he later returned to Hamilton and graduated in 1947. Fillius then went on to receive a law degree in 1949 from the University of Michigan.

However, Mr. Fillius did not continue with his career in law. Instead, his sights turned toward business, where he became involved in a variety of endeavors. He moved to San Diego, where he opened a shipyard, which boomed. Fillius then went on to the industries of tuna packing, transportation, land development, and citrus production. By 1955 he was the vice president and general manager of C. Arnholt Smith's NASSCO conglomerate, where he dealt with the Kansas City Transit System, cab monopolies in Los Angeles and San Francisco, and fish canneries. From 1962 to 1964 Mr. Fillius served as president of the San Diego Chamber of Commerce and helped found a sister city organization in Yokohama, Japan. In 1965 he left Smith's conglomerate and became senior vice president of Tavares Construction. In 1968 Fillius signed on with Vita-Pakt, where he stayed until his retirement in 1982. That same year, he joined Hamilton's Board of Trustees.

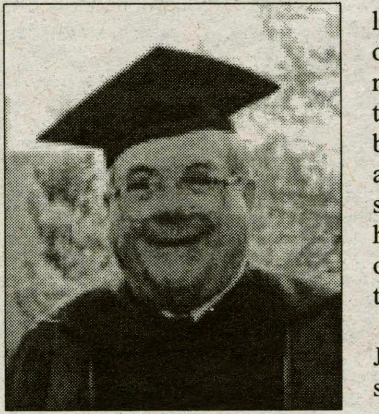
President Eugene Tobin commented in his speech at Mr. Fillius's funeral on visiting his friend in San Diego: "To drive around this city with Milt was like being a character in a Raymond Chandler detective story. He was Chandler's fictional hero, Philip Marlow, driving a big old Cadillac, wearing a fedora with its brim pulled tightly down over his eyes, while he cruised the city's streets recounting stories about San Diego's boom years, always much too self-effacing and modest to acknowledge his central role in the city's growth and prosperity."

Although Mr. Fillius's pursued several diverse business endeavors, he remained faithful to his true passion--jazz. Joseph Drown, one of the owners of Vita-Pakt, chose Fillius as the executor of his will. Following Drown's death in 1982, Mr. Fillius became a chairman on the board of the Drown Foundation, which provides financial support for 100 Hamilton students every year. The Foundation also played a huge role in the creation of Hamilton's Jazz Archive.

Mr. Fillius wanted to preserve the lives and voices of important and talented jazz musicians because he saw many of his beloved jazz heroes passing away, according to Monk Rowe, director of the Archive. Aided by jazz singer Joe Williams, Fillius began to preserve the stories of jazz performers on videotape, beginning with the oldest musicians. The Archive, opened in 1995, now has a collection of 200 interviews with musicians, arrangers, writers, and critics.

PHOTO COURTESY OF DAN FILLIUS '02

The late Milton Fillius '44, shown here during a Fallcoming Jazz concert in the Fillius Events Barn with some of his favorite performers, founded Hamilton's Jazz archive. Since it's creation, the archive has video-interviewed hundreds of Jazz musicians in an effort to preserve their legacy, and has hosted numerous Jazz concerts.



WWW.HAMILTON.EDU

Milton Fillius, Jr. '44, passed away recently at age 79. Hamilton President Eugene Tobin commented in his speech at Mr. Fillius's funeral that "Filius' legacy to the Hamilton and San Diego communities is already one of unselfish service, generosity, and loyalty."

Notables include pianists Herbie Hancock and Steve Allen, guitarist John Abercrombie, Lionel Hampton, and of course Joe WilLiams. Dave Bruebeck has recently been interviewed, and Rowe says that plans are being made to interview Hank Jones and Joe Zawinul in the near future.

Due to Mr. Fillius's efforts and the Jazz Archive, comments Rowe, "Hamilton is really well-known and respected by jazz musicians." Additional media in the Archive consists of over 2,300 LPs CDs, 78s, photographs, jazz videos, texts, and memorabilia. In addition, the Archive holds a concert documentary filmed at Hamilton in 1998 with Williams and the Count Basie Orchestra.

Says Rowe of creating the Archive with Mr. Fillius, "Milt had a vision of the archive. He had very high expectations of what he wanted from the project. He really respected the elder [jazz] musicians. He expected us [the other organizers of the project] to show the same respect for them as he did." Dick Couper '44 added, "Anyone with money can give it out, but what he did for the Jazz department was really exceptional."

Milton's passion for jazz lives on in his grandson, Dan. He said, "I have an appreciation for music in general. I wish I had an overwhelming passion for one thing like he did. He was so close to the musicians. Whenever a jazz musician would die and you'd read about it in the paper, he'd be overcome with emotion. He was very thoughtful about them and the music. I don't have anything like that."

Reflecting on his grandfather's contributions to his family, Dan mentionedhow his grandfather brought their large family together for parties on the Fourth of July and Christmas. Dan recalled the value of these events, ""The parties brought the family together, I really appreciated that, to be able to see everybody. {I remember} how he loved his family. {All of it} booming out bellowing in this low voice."

In addition to founding the Jazz Archive, Mr. Fillius, in association with the Drown Foundation, began the tradition of awarding honorary degrees to jazz musicians. Since 1989, 10 people have received such degrees. Fillius also organized the jazz events for Fallcoming Weekend, something of which he was immensely proud.

Rowe says, "I remember the absolute delight he took in presenting Fallcoming jazz events. He hand-picked six or seven of the best musicians he could get. My favorite picture of Milt is on those nights when he would stand up in the Barn named after him and introduce his heroes. That was his moment."

Couper echoed these sentiments in thinking about the memory of Mr. Fillus that he will take with him," "My favorite inage of him is literally a picture of him with some of the Jazz greats."

Not only did Mr. Fillius embrace jazz with a passion, he also loved Hamilton, his own alma mater, dearly. Dick Tantillo, vice-president of C&D, reminisces, "He was one of those kinds of guys who embraced this place. Few people loved this college more." This is most apparent in Fillius's work with the Drown Foundation and as a Trustee and was recognized when the Events Barn of Beinecke Village was dedicated to him a few years ago. Mr. Fillius was also recognized by the college in 1996 when he was awarded the honorary degree of Doctor of Humane Letters of Hamilton College.

However, while Mr. Fillius's marks on Hamilton will always be remembered and appreciated, he made even deeper imprints on the hearts and memories of those who knew him well. Tantillo recalls, "This was a guy who always said yes. He said yes to helping a student or teacher. He said yes to helping solve any problem you might bring forward to him. . . . His heart was as big as he was."

"He had a rough exterior, but a huge heart," Rowe remembers. "Once I proved myself to him, he was a great friend." Mr. Fillius spent great energy trying to help others during his lifetime. In San Diego he served on the executive council of the Boy Scouts of that county and was also a director of the local YMCA and the Junior Achievement Association, furthering the volunteer work he begun during the 1940s as a Hamilton student. Also, in 1959 Fillius became chairman of the Tri-Hospital Building Fund and began campaigning to raise more than $10 million to expand two area hospitals. At Hamilton the financial aid from his Drown Foundation continues to support attending students through their college careers. Another of Milt's classmates, Joe Anderson'44, recalls how their friendship developed, "Milt and I were in the same class, but I didn't know him that well in college because we were in different fraternities. Then, I went to work for Hamilton in 1974, where I worked for Communciations and Development. I spoke with John Chandler and he said, when you go out to California, you ought to spend some with Milt Fillius. From that minute on, we became very close."

Anderson noted that he was first introduced to Joe Drown through Mr. Fillius and that he immediately knew he must be an impressive man because,"I remember Joe saying that he didn't need to see Hamilton, because any college that graduates Milt

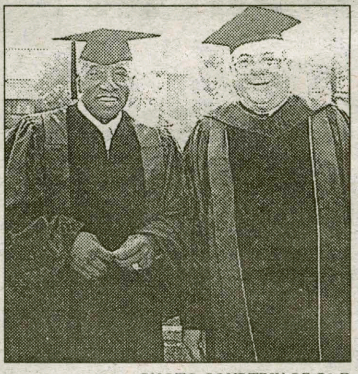


PHOTO COURTESY OF C&D

Milton Fillius, right, and the late great jazz musician Joe Williams on the occasion of WIlliams' receipt of an honorary degree from Hamilton

was worth supporting."

In reflecting on what made Filluis unique, Anderson said, "he was a man of tremendous character, great integrity. He was the quintessential Hamilton student; sincere and loyal in every way. He was a clear thinking presence on the Board of Trustees. We have lost a terrific fellow."

In thinking about what in particular he will remember about his grandfather, Dan said,""How gruff he was. He was no-nonsense. He would tell you exactly what he thought, no holds barred. You realize it's for the best, you needed to know that. At the same time he was definitely a soft person inside, he had an-

see Fillius, page 12

Buffers spread nine hours of *a cappella* lovin'

by Tracy Glass '04
FEATURES WRITER

The best boys on campus wear white bucks with brick-red crepe soles. They're at ease in a blue blazer and have voices your ears will beg for. They have an endless supply of chocolate and condoms. And for a mere two dollars they will personally deliver to your loved one the most sought after of all Valentine's Day presents, the Buffergram.

The fourteen Buffers who traveled together on Valentine's Day had it tough. They woke up at the crack of dawn in time to see the first of the walk-of-shamers scamper home. Not too pretty when one's not wearing pants. They fell witness to the most horrific and buzz-killing creature known to man--- the female form pre-morning routine. They found their way across campus through the hundreds of girls swooning at their feet and completed a nine-hour day of non-stop "Love Me Tender," "Walking in Memphis," and "Insomniacs." And you tire of pizza-soup in Commons.

The boys warmed up on the Darkside outside Milbank and Babbitt. Their first Buffergram of the day went to Jess Weaver '04, who after a very long night of work had conked out on the futon. Her roommate Leah Tenney '04 described the slumbering Jess as "covered in candy wrappers and girly magazines, out cold not three feet from the T.V., stuffed into a Care-Bear sleeping bag from 1985." The Buffers originally walked past the mound on the couch in search of Jess, only to return at the direction of her roommates. Weaver states, "In my sleep I heard a lot of shuffling, then a very soft 'Jess?' I slowly opened one eye to see Mike Tennant, and they all burst into "Love Me Tender."

One Dunham resident who wishes to remain nameless was "sleeping with dried drool on [her] face, panties on [her] butt...and nothing else to cover [her] bare skin except the corner of my down comforter." It gets better-- "and [she] wasn't alone in bed." Do her parents get the Spec? Because I want to send them a special commemorative edition, unedited.

Sarah Ziegler '05 was not in her room when the Buffers arrived. They checked her bed her closet and made their way to the bathroom, where they found her brushing her teeth. Sarah said, "I don't know...it was early in the morning and I was brushing my teeth really hard, had tooth paste all around my mouth and some on my cheek, and the Buffers shuffle in." They sang "Love Me Tender," and Sarah says "she had no time to spit."

Julia Haneke '05 was woken up in the bedroom of her Dunham Quad with Buffers singing "Insomniac." She says," it was a nice treat; it was funny because my roommate had a friend visiting from another school, so without another place to sleep, they both crawled into the bottom bunk together. I don't know what the Buffers thought."

The Buffers woke up sleeping students until about eleven o'clock. They wandered into the DU suite of Milbank 13 and woke up all those nice boys with a special song for Mike Powers. Around noon they made their way into Commons, sang to a few choice people (including Marge, of course), traveled to the Pub, found their way into classrooms, and received smiles everywhere they went.

Jessica Callahan '04 was in the pub having lunch with friends when the Buffers shuffled in with their now trademarked "Buffergram..Buffergram." Callahan said, "It was a nice surprise, except my friend had them say it was from this boy instead of her, and that was a letdown when I found out." They sang "Insomniac," "and she "got teary-eyed." Someone else in the Pub saw them coming and ran away. With the Buffers however, you get your money's worth; they had no choice but to all run after him and sing.

What about the Buffers? They have fun themselves. They have several traditions. Each year they take a quick excursion into the G'len and meander the snow trails in their untreaded red soles. They try to make a stop in the health center, the dean's office, admissions, anywhere the staff of Hamilton resides to treat them, too. They make off --campus phone calls and sing for those out of walking distance who deserve one, too.

If there is a Buffer member girlfriend, on campus, every time the Buffers see this girlfriend they must chase after her and Buffergram her.

Ashley Jaffe-Anechiarico '04, the girlfriend of one Buffer, was "sung to five times by all the Buffers, and one more time when two Buffers (Josh Ruzansky '04 and Mike O'Leary '04) passed me and had to in the name of tradition." One time the Buffers even serenaded her outside her classroom. She says, "They're such a nice bunch of boys, and what's better than having them sing to you?" I guess having them sing to you over and over.

For the first time ever, this year the Buffers were kicked out of a classroom. They sent one buffer ahead and all began to file in afterwards. One Buffer said, "Is Holly here?" Professor Klinkner, a Government professor, simply pointed to the door of the KJ auditorium and said, "Out, out."

Nathaly Francois '04 said the Buffers entered her French class "speaking English, no less, looking for Catrina, who was already 'rouged,' and I say rouged because it was French class, she was already rouged three rows back." The Buffers placed condoms on people's desks. What about this professor? Professor O'Neal was quite gracious, and wished only that "they could have spoken in French."

The Buffers ended their day around four o'clock, sore-throated and worn through. They added glee and Valentine's Day charm all around campus. Every time you see a flock of blue blazers, what will you think? Buffergram.

You are what you drive: cars on campus exposed

by Caitlin Springborn '04
FEATURES WRITER

For many of us, getting our driver's license was the pinnacle of our high school experience. In high school the car you drive is fundamental to your image. My first car was "Rock the Vote," a safe, practical Volvo station wagon (with a "Rock the Vote" sticker stuck to the back bumper). My sister, a feisty, fun-loving blonde, drives a bright red Jeep Cherokee. She insists that her car represents the essence of her: "All my friends say that if anyone was their car, I would totally be my car. My car is my home." My other sister, a glamorous, sophisticated fifteen -year-old, is holding out for a BMW X5. She feels that it is the car best suited to her personality and lifestyle.

Here at Hamilton, most of us don't need a car for daily transport. Since students can walk everywhere on campus, cars are not as essential to student life as they were for many of us in high school. Most students only use their cars when they need to leave campus. On campus there are about seven hundred student parking spaces. Out of an estimated student population of 1,700, that means that roughly 41% of students at Hamilton have cars. Perusing the parking lots, one can find a range of vehicles, from the luxury SUVs, to the standard Jeep/Explorer, to the beat - up old family sedan. Students own cars for a variety of reasons. A car can be the fruit of hard labor, the gift of a generous family member, or a hand-me-down family vehicle. For some students, their car is simply a mode of transportation. For others, it is a symbol of economic status. In terms of car ownership, students at Hamilton can be divided into four groups: those students whose parents buy them the car of their choice, those students whose parents let them drive a family car, those students who work hard and save up enough money to buy their own car, and those students who just don't have cars.

Owning a car has a different significance for each student. For some, a car is a symbol of hard work and economic independence. Erin King '04 bought her first car a few months ago. After years of saving, she was thrilled by the acquisition of her new (used) Ford Escort. One afternoon while shopping at the local pet store, she was alerted to the fact that there was a fire out in the parking lot. Erin ran outside and saw her beloved car in flames. The firemen were able to salvage her CD collection, but by the time the tow truck arrived, there was only a smoking heap of charred remains. Fortunately, her father had insured the car against any kind of damage, and Erin was able to purchase her current vehicle with the insurance money.

Dan Fiore '04 paid for half of his '95 black Volkswagen Jetta. His father helped him pay for the other half. Dan is one of those kind souls willing to lend his car to (almost) anyone who asks. He didn't have any funny stories of his own to share with me about his car, but he confided that his friends have had their own fair share of fun driving Dan's car. In the past year and a half, one friend in particular (who doesn't have his license) has managed to hit a skunk, leave the car parked with an open sunroof during a snowstorm, and leave the car parked in the grassy area in front of Dunham with the alarm going off.

Jessalyn Geller, also a sophomore, received her car as a surprise seventeenth birthday present. "It was a really nice surprise. All the cars I test drove were made before 1990. The car I ended up getting was a 1995." Jessalyn now drives a maroon Honda Accord. When asked what she liked most about her car, she responded, "It kind of has a face... it looks like a shark from the front."

HTTP://AUTOS.YAHOO.COM

In reference to his luxury SUV, one student replied: "Its not like it's a big deal. I guess some people can just afford to buy their kids nicer cars." At a school like Hamilton with a reputation for having a wealthy, upper-class student body, it is refreshing to find this level of modesty.

For this article I also attempted to interview students who drove more expensive, high-end cars. Most of these students were hesitant to comment and didn't want their names attached to their quotes. In reference to his luxury SUV, one student replied, "Its not like it's a big deal. I guess some people can just afford to buy their kids nicer cars." At a school like Hamilton with a reputation for having a wealthy, upper-class student body, it is refreshing to find this level of modesty.

While owning a car is not essential to student life here at Hamilton, it certainly has its perks. It's hard to appreciate having a car until you've been forced to use public transportation. The new Extra gum commercial with the woman on the bus is a pretty accurate account of bus travel, especially here in upstate New York. For those of us who don't have cars here at Hamilton, life could certainly be worse. The Jitney drivers are friendly, the Utica train station is one of the city's architectural and historic landmarks, and on a cold winters night, walking up the hill is some of the best exercise you can get. We thank our friends who give us rides and keep our fingers crossed that they get a good lottery number so we don't have to trek out to North Lot.

Life on a boat: alumni reflect on the value of six-week experience on deck and in the lab

by Patrick Danaher '04
FEATURES WRITER

Each year, a few Hamilton students, instead of going on a typical study abroad program, spend a semester preparing for and then actually living and conducting research on a large sailboat on the ocean. The Sea Education Association's SEA Semester is an unorthodox and challenging program that trades material comforts to gain what most of their alumni say is a more rewarding educational experience.

The height of the trip is a six-week voyage at sea in a 134-foot vessel run entirely by the 25 students and 10 staff members assigned to the boat. The students conduct independent research projects and act as the ship's crew, taking care of both nautical tasks and more mundane chores like cooking and cleaning.

The first half of the twelve-week program is spent in class in the town of Woods Hole on Cape Cod. Students take classes related to the research that they'll do while at sea and learn how to man the ships on in which they'll eventually spend six weeks. The academics there are rigorous, but it's easy to see their importance; once on board the ship students must have their research projects completely prepared and must be able to work effectively as the ship's crew.

"During the shore component we took three classes - maritime studies (history), nautical science (charting, celesial navigation, and the principles of sailing),and oceanography," said Katie Lee '02, who went as a junior. "We had class basically from 8 in the morning until 4 in the afternoon. It was lecture-based with a ton of hands -on stuff. A major component of the trip is your research project- so much of the shore component is planning your project. All the leg work and research is done on shore, so you have to be totally done with everything except the actual data collection."

"Woods Hole was an absolute blast," said Matt Stringer '02, who went on the program in the spring of his sophomore year. "The campus is about a half mile from the ocean... In other words, we had a lot of late- night swimming in that freezing water on snowy February nights"

Students meet up with the boat in a port along its pre-designated route and begin a six-week voyage. "My partiular leg of the journey was from San Diego, California, to Puntaranas, Costa Rica, with port stops in LaPaz, Mexico, and the Cocos Islands," said Lee.

The trip is punctuated by two port calls, dividing the trip into three two-week segments. In port the students refit their ship and spend some time as tourists. These side-trips are also educational; for example, the chief scientist often leads a field trip to explain the geology of the tropical island at which they happen to have stopped. In trips to the Bahamas, students have spent a day mapping and collecting samples for a study of coastline changes on the island.

Along the way the students man the ship and conduct research. At this point the experience gears up and the hard work begins. "It was the hardest I've ever worked academically," said Syracuse graduate Susannah Ceraldi, an alumna of and a current admissions counselor for the program. "I have never seen a large group of college kids get up at 9 a.m. on a Saturday to do work!"

Lee researched myctophids, a species of small lantern fish. "My project looked at species distribution. I also looked at what the length to weight ratio, was - sort of establishing what is "normal" and then looking to see how parasite load affected this ratio."

Describing life on the boat, Lee said, "Once we were on the boat we were the crew, so we stood watches, one during the day and one in the middle of the night. When you were on watch, you were either working on deck or in the laboratory. We were always collecting data for student projects or the coast guard. We did everything from sailing to cooking and cleaning to celestial navigation."

Running the ship is also demanding; it's a 24-hour job that is often urgent and leaves little room for error. Describing her job on board, Ceraldi said, "As Junior Watch Officer, I was in charge of the deck for two watch periods. It was intimidating because there is so much to oversee, to remember, and to decide: 'Should we strike those sails? When should we tack? How far are we from our deployment point? Is that a squall I see on the horizon?'"

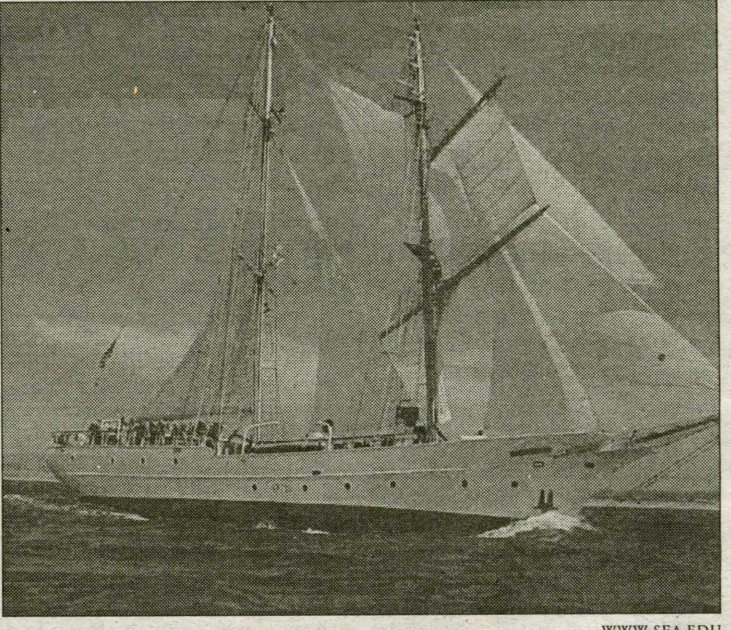
"I think my favorite part of the whole trip was learning how to do celestial navigation," said Stringer. "It's a really hard process; I thought all you had to do was point the sextant at a star , and it would give you latitude and longitude. But there's a lot of math involved, and you have to be familiar with the stars and constellations."

Not all the work on board the ship is of the advanced nautical sort; students also cook and clean. "The food was damn good on the boat... and I learned how to cook a few good meals for the rest of the crew," said Stringer.

Ceraldi said that "all of the work--reading, chart plotting, writing, researching-- was interesting to me. So although it was tough, it was also rewarding."

The program is not without its hardships, though. Living at sea takes some adjusting. Quarters are cramped, and there's no escape from the reality of being at sea. "I thought Hamilton College was a bubble," said Lee. "Try being out at sea for six weeks."

"Once the trip started, we didn't spend much time at all on land," said Stringer.



WWW.SEA.EDU

"Woods Hole was an absolute blast, said Matt Stringer '02, who went on the program in the spring of his sophomore year. "The campus is about a half mile from the ocean... In other words, we had a lot of late night swimming in that freezing water on snowy February nights."

The program's website tells applicants that they will "probably" get seasick.

Storms are also common. "We hit a force nine: strong winds, water washing across the decks. We buried the leeward rail from time to time!" said Ceraldi. "Not every class encounters a storm, but most experience some questionable weather."

"We had one big gale with a hail storm and high waves -- it was right out of a movie," said Stringer. "But I felt pretty safe throughout it all because our mates were so good."

So why spend six weeks working on a boat when you could be in Australia or Paris? "I chose a sea semester because I am very interested in pursuing a career in marine science," said Lee. "It was also appealing because of the hands-on aspect."

For Stringer, a French major, the program was more about the experience than the specific academic subjects. He repeatedly described it as "a blast."

"I would recomend this program to anyone who loves the ocean and being outdoors," said Lee. "It was very challenging and the program really exposes you to the elements. Every program will be different. I met really interesting and diverse people. There were people from all over the country and from all different majors. I was able to experience so many things that I would not normally be exposed to."

Program alumnus Chris Acheson '02 said "All I can say is I wish I could go back. Nobody will ever be able to take away all the close friendships I've made and all the great experiences we had both on the ship and in Woods Hole. It is an unbelievable experience and I recommend it to anyone willing to be taken out of their normal element."

Students interested in applying, go to SEA's website at *www.sea.edu.*

Fillius '44, remembered

from Fillius, page 10

other level to him."

At Fillius' funeral, President Tobin remarked, "Despite living 3,000 miles from campus, and even as his health declined, he was a frequent visitor to College Hill [. . .] His legacy to the Hamilton and San Diego communities is already one of unselfish service, generosity, and loyalty."

Fillius's diverse business pursuits and his passion for jazz characterize him as quite a visionary and an indiviudalist.. Couper concurs,"He was a very colorful gentleman, and he never lost that color through his life."

Perhaps Mr. Fillius loved Hamilton and continued to support it because he had a positive experience as a student; perhaps he loved the atmosphere; or maybe he continued to return year after year out of a hope for the future, to be fulfilled in the students who graduate from Hamilton every year. As Mr. Fillius himself said the year after the dedication of the Fillius Events Barn, "Our society and our country seem swamped by personal greed, meaningless litigation, and a near total absence of basic human concern for others. But in twelve years as a Hamilton Trustee, I am hopeful that change is possible. We [Hamilton] are turning out today men and women of intelligence, judgment, and leadership in all fields of endeavor. They are truly the hope of tomorrow."

To Dan, his grandfather was a true role model. Their common bond of being a student at Hamilton was influential. Dan said," I really became closer to him after I came here and we had that connection. It was great. having that connection and seeing what he did with coming out of Hamilton. I didn't even realize all the things he had done. I want to do the same. Go out and grab the world by the tail."

Hear the THE B-TEAM on 88.7 WHCL ,3 to 4 Sunday

This week, *Editor-in-Chief of the Hamilton Spectator* SARAH KARALUNAS will be joining them to play her favorite music and answer questions.

CALL IN (x4200) and ask her questions, request music, or comment on a topic at hand.

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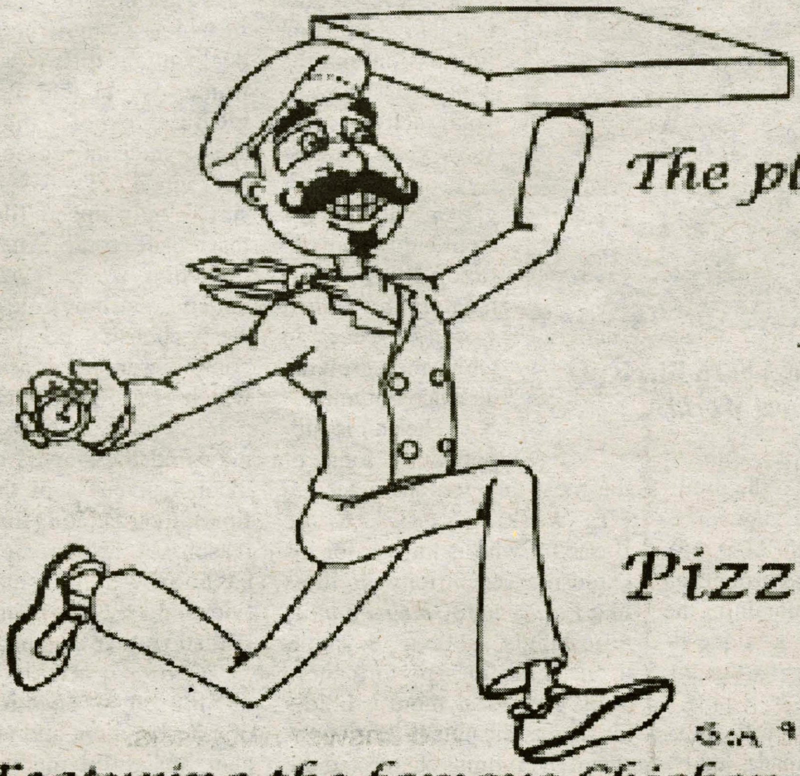

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Arts & Entertainment

John Q

Darcy Lewis '02 comments on Denzel Washington's latest...

Denzel Washington is one of America's most prolific actors. Watching him in a film like *Training Day* is a pleasure because he devotes so much effort to the craft of acting. He usually slips into his characters with such ease, one feels that he has some intimate knowledge of each character, such as the corrupt cop he plays in *Training Day*. In his new film *John Q*, Washington takes that usual dedication and sincerity and channels it in the wrong direction - toward a terrible script and an unusually flat character. Watching *John Q* is like watching a bad TV movie of the week. The direction is visionless, and every scene is imbued with a sense that the director knows this movie is a worthless rehash of better films.

The story centers on John Q. Archibald, a happy yet poor father and husband, struggling to keep his family from drifting into absolute poverty. He has harmless little quibbles with his wife, played by Kimberly Elise (*Beloved*), over things that would normally seem hugely important, such as the car being repossessed. But all of these fights are instantly dispelled by the appearance of little Mikey Archibald (newcomer Daniel E. Smith), the cutest eight-year-old son a couple could ever hope for. He likes joking with his dad and making various bodybuilding poses, a product of his obsession with Mr. Universe. The family has problems, but they are a family, so nothing else really matters. Sound like a movie of the week? Trust me, it gets worse. Little Mikey collapses suddenly in a Little League game, and the doctors discover that Mikey has a heart three times too large for his body. Now, I'm sure

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Kevin Connoly, Jennifer Elise and Denzel Washington star in the new hostage drama *John Q*

this happens in real life, but honestly, all I could think of was *How the Grinch Stole Christmas*. Their insurance company has duped the Archibalds, so their son cannot receive the heart transplant he needs in order to survive. The hospital, led by smug administrator Anne Heche, has refused to even put his name on the donor list until they receive a third of the procedural cost: 35,000 dollars. Driven to the end of his rope by all of this, John Q. decides he should hijack the emergency room of said hospital and demand that his son receives a transplant. Yes, I am completely serious; this is actually the premise of the movie. Mayhem ensues, and John locks himself in with a motley crew of people: ER physicians, a woman about to give birth, another woman who can't speak English, a guy whose fingers have just been cut off, and the rich surgeon who was to oversee his son's transplant, played by James Woods (*Against All Odds, The General's Daughter*). Robert Duvall (*The Godfather, Apocalypse Now*) plays the old bulldog police negotiator, and his character appears to amble around the scenes with a look of bemused curiosity and no apparent knowledge of the gravitas of the situation. Please do not use this movie as an indicator of the strength of his other previous performances.

The whole filmed is overshadowed by the exceptionally superior film *Dog Day Afternoon*. Everything in this film, from the scenario of a man taking hostages for a loved one, to the crowd of supportive onlookers that gather around the site, comes from *Dog Day*. As the main character, Al Pacino is far more effective at conveying the determination to succeed and the hidden layer of kindness and sympathy for those he holds dear. Where Al Pacino illicits a type of love from his captors and from the audience, Denzel Washington only manages to get a shrug and a "so what?" from his audience. The plot of *John Q.* spirals preposterously out of control until John is as uninteresting and flat as those that forced him into the situation are.

Ghost World: A View from the Other Side

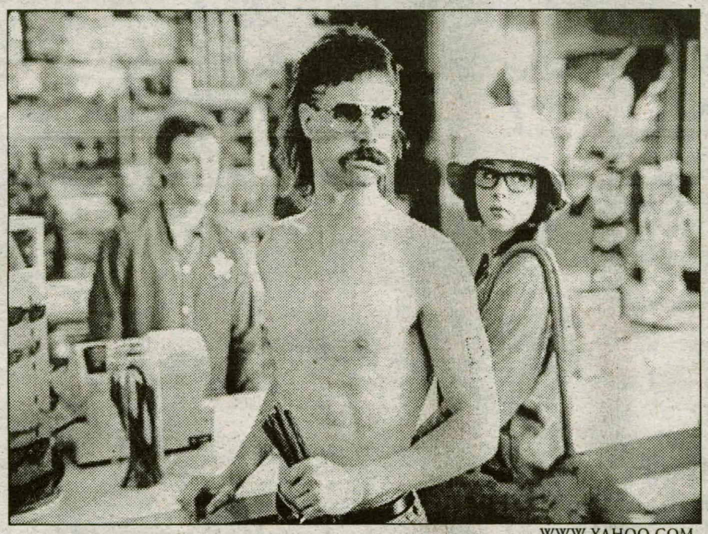
Shannon Fitzsimons '05 reviews one the Oscars overlooked...

It's that time of year again. Academy Award nominations have been announced, and everyone weighs in on what films should have been nominated and what a crime it is that they were not. In that grand tradition, I submit yet another Academy-snubbed film for your consideration: *Ghost World*.

You may not have heard of *Ghost World* before this that's not surprising. Despite being one of the year's most critically acclaimed films, it quickly disappeared from theaters after a limited release last summer. Fortunately, you can now enjoy *Ghost World* in your home or dorm room on video and DVD.

Ghost World follows two lifelong friends, Enid and Rebecca (played by Thora Birch and Scarlett Johannson), as they negotiate the complexities of life after high school. They share a sarcastic wit and general disdain for the world around them, hating all that is conventional and upholding the rare glimpses of originality they spy. Foregoing college, they plan to get jobs and find an apartment together; these plans are repeatedly postponed, however, taking a back seat to their ramblings through the unseen underbelly of their generic suburban home. Along the way they meet a host of eccentrics, including Seymour (Steve Buscemi), a middle-aged, reclusive record collector. Although he and Enid meet when she answers his personal ad as a joke, they strike up a peculiar friendship that ultimately leads to the potential for something more. At the same time, Enid and Rebecca are drifting further apart as their ideals change while Rebecca finally gets a job and tries to embrace adulthood, Enid still searches for something meaningful to latch onto in a frequently absurd world.

Ghost World is based on a 1998 graphic novel of the same name by Daniel Klowes. Klowes cowrote the script with Terry Zwigoff, the director of the film. The script earned the film its lone Academy Award nomination, and rightly so: the script is both wickedly, hysterically funny and quietly moving, a rare accomplishment for any film, even more so for one that deals with the cliché-ridden subject of growing up. Zwigoff also acquits himself admirably in his first fic-



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Brad Renfro, Dave Sheridan, and Thora Birch play in the relatively unrecongized *Ghost World*.

tional film, fulfilling the promise he has shown as a documentary filmmaker (1995's *Crumb*). These two men have done an admirable job of maintaining the integrity of Klowes's unique vision in its transfer to the big screen.

The film is also full of exceptional performances, led by Thora Birch and Scarlett Johannson. Birch continues to establish herself as one of the finest actresses of her generation; her performance as Enid is understated and complex, skillfully capturing both her character's wit and the deeper insecurities that lie beneath it. Johanssen gracefully foils Birch as Rebecca, the far less dynamic role of the two. With no unnecessary fanfare, she gives an emotionally rich performance that leaves a lasting impression on the audience. These two young actresses also show great chemistry in their scenes together, which range from giddy bouts of razor-sharp commentary to almost wordless scenes in which their growing distance dominates.

The pair is supported by some of the most talented character actors working today. Steve Buscemi, who is known for his explosive eccentricity in films like *Fargo* and *Armageddon*, is refreshingly subtle as Seymour in one of the finest performances of his career. Seymour is Enid's ideal or as she puts it, "the opposite of everything I hate" and the audience can see why; he is a man largely defeated by life who nonetheless hangs on to his passions and hope. Bob Balaban is also excellent as Enid's father, who tries to support his daughter but is aware that he has become powerless in her life. Ileanna Douglas is pitch perfect in her turn as Enid's art teacher, taking full advantage of every ditzy artist cliché in a masterful comic performance. Terry Garr is also featured as Maxine, Enid's father's horrific girlfriend.

One of the smartest choices made in *Ghost World* is the way in which Zwigoff and Klowes deal with the girls' apathetic attitude. While the filmmakers gleefully expose and indulge their cynicism, they clearly do not share it. They have created a surprisingly sincere film, a film that relishes complexity and contradiction. *Ghost World* is ultimately about how Enid must create a cohesive life out of her contradictory needs and beliefs, which is a difficult, slow, and painful process. Some people may find the slowed pace and inconclusiveness of the film's final third frustrating for this very reason. At the film's end, Enid has no answers, only more questions, and the film dares to be realistic rather than neat.

Ghost World is a hidden gem of a film, at once a terrific piece of entertainment and an intelligent, insightful meditation on the end of adolescence. Skillfully weaving comedy and drama, it is quite simply one of the past year's best films. The Academy may have passed *Ghost World*- but don't make the same mistake.

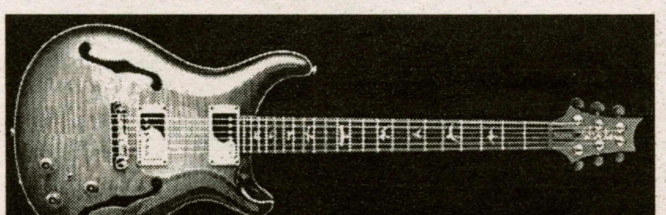
Campus Band: *Sand Mountain Dragway*

Hannah Toce '05 gets to know the winners of FebFest's Battle of the Bands

Quirky, hysterical, unique, and down-to-earth are all words that come to mind when thinking of *Sand Mountain Dragway*. Consisting of Ben Thorne ('03), Neil Thompson ('03), Mark DeVito ('03) and Matt Stringer ('03) this talented and fun-loving band has swept across the Hamilton campus and surrounding areas. I was lucky enough to get the chance to sit down with the band, and learn a bit about them, their music, their opinions and their plans for the future.

Thompson, DeVito, and Thorne first got together with James Bentley, who graduated last June. Stringer joined up with them when he came back from a semester abroad, and *Sand Mountain Dragway* has been busy since. "We'll get our recording deal before we graduate," says DeVito. And afterwards? "We're getting a van!" They all shouted at once. "Bentley can get in on the van too."

Both Mark and Ben were in high school bands, and currently Ben is the heavy music director at the campus radio station. Neil and Mark both play in the jazz ensemble, and Neil says in high school he did a lot of "solo acoustic stuff." With music ranging from music to religious studies, their music reflects their varied backgrounds and interests. Each song is different, pulling from a variety of influences and utilizing different instruments and skills. Occasionally the group brings in a cowbell, and Stringer has been known to play the mandolin. "I've had five different people come up to me and name five different songs as our best ever," says DeVito. "People really seem to like "Houli," he adds, but one of the bands favorites is "Come and Go Blues." The group has just as hard a time agreeing on exactly what kind of music *Sand Mountain Dragway* plays. "We're kind of a country-funk-hardcore band," says Thompson. "Hardgrass," agrees Ben. "We don't fit into any category," he adds "We play stuff like *Primus* to stuff like Tom Waites." Neil says the band just "writes weird songs."



"We don't have the traditional 'pop-y' feel..." DeVito claims, "It's more of sponge-textured halb music... at least that's what the chick in Boobville said!"

Boobville? Well that's the affectionate name the guys have for Chicago, where they once played and a female fan... exposed herself. The band has been working on playing everywhere they can. Their first show was this fall in Café Opus, and since then they've played all the nearby bars AND opened for *John Brown's Body* and *The Original P.* In addition, they play a steady alternate Wednesday night show at the VT, and won Feb-Fests Battle of the Bands. Yet, according to *Sand Mountain Dragway*, they are just getting started. "We've done everything in this area," says the band, so now they are moving onto new and exciting places. They'll be playing Doozey's in Utica, as well as shows at Bard College, Oswego State, University of Maine and the biggest party of the year at Trinity College.

Though they will be moving onto bigger shows, the guys haven't forgotten the people who help them along the way. "Cameron, our manager, and Chaz the lights guy... and Tom, the sound dude! Put them in the article" No matter what they've done, *Sand Mountain Dragway* still "gets excited" when they get up on stage. They have also just come out with a seven song CD— three acoustic hits and four electric. Stringer verifies, "That is 20 Hot Licks for 79 cents! The implications are astronomical!" Get your copy today for only $5. Think about the savings! Just exactly how does a *Sand Mountain Dragway* song get put together? "Neil and Stringer usually come up with an idea" and then everyone will write a different part. "If Neil writes the words, then Stringer usually writes the music, and vice versa. Me and Ben... we just set up the stage and carry around the equipment," said DeVito.

There was no hesitation when asked what band Sand Mountain Dragway most resembles. "Definitely... *Journey*" says DeVito, the self-proclaimed "World's Strongest Drummer." "Great White, Greatest Hits '83-'84" pipes in Thompson, the bands guitarist. The bands personal musical tastes, though, vary quite a bit. "Most people think the music I listen to is scary," says Thorne, *SMD*'s bassist, who cites the Deftones as one of his favorites.

How about the on campus band competition? The guys of *Sand Mountain Dragway* don't feel any pressure. "We rock a lot more," says Neil, and Mark chimes in "There's a funk band and then there's Dan Hilton... we're totally different."

The guys of *Sand Mountain Dragway* also have something to say about important, everyday issues that their peers deal with. "The guy from "The Real World" lives in my old room in Keehn!" exclaimed Mark. "My Secret Identity? What a great TV show!" "*Guns-n-Roses*? I don't know," said Thorne "Axle got fat." "Slash is great though," retorted Stringer. "Yeah." Just where does the name *Sand Mountain Dragway* come from? The band attributes its title to a congregation in Tennessee, south of the Appalachian Mountains. "They're snake handlers, and they worship god through freaky traditions," claims DeVito "It's something about following Biblical instruction to 'take up serpents' very literally.

So, at a *Sand Mountain Dragway* showexpect something...unusual. "Soon we're gonna play each other's instruments and open for ourselves under a different name," says DeVito. Catch them every other Wednesday at the Village Tavern and keep your eyes open for their van touring the country in the years to come.

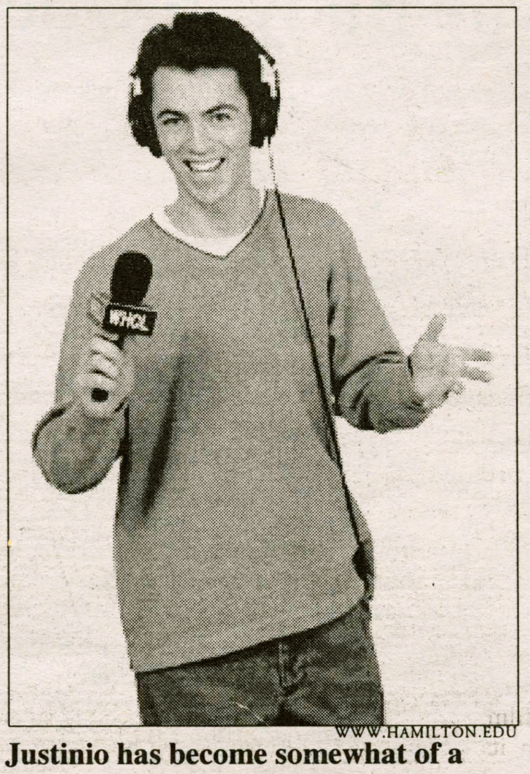
WHCL DJ Profile: Justin Ginsberg '04

Find out what Megan Drumm '04 knows about this radio personality

You've seen the e-mails; you've heard the promos; you may have even won a prize or two. Now you can get the inside story on this radio personality...It's time to learn about Justinio off the radio.

Justinio, real name Justin Ginsberg '04, is from Rockland County, NY. In addition to having a talk show, he is the production manager of WHCL. In his spare time he likes to juggle ("torches, knives, and a busy schedule"), is a member of Bobby Peru, and spends quality time with his girlfriend, Erin. He is an Economics major and a math minor, but is considering switching the two. His enjoys listening to Billy Joel and movie themes, but keep in mind that he is a talk show host, or "on-air talent," so you will not be hearing much music on his show. He is also a Resident Advisor in North.

For those of you who have never listened to the show, it is basically a cross between a talk show and a game show. Adam Schayowitz '03 and David Fanelli '04 cohost the show with Justinio. Kimblie Silva '04 is in charge of answering the telephone and is also the administrative assistant. His show varies between covering "critical campus issues such as drinking and driving" and having "fun with local businesses." In the past, he has broadcast his show from the Howard Diner, Commons Dining Hall, the Field House during Jimmy Carter's speech last spring, and even Turning Stone Casino. He has even had the privilege of interviewing the group *Rusted Root* (who played at Turning Stone in the fall) to whom he gave a signed Justinio Frisbee. His prizes come from various places around campus, as well as from throughout the Clinton area. On past shows, prizes have included



Justinio has become somewhat of a spokesperson for WHCL on Hamilton's web page.

gift certificates to the Alexander Hamilton Inn, Saranac packages donated by Matt's Brewery, passes to get out of parking tickets , bonus meals, money added to all-campus cards, even condoms.

Where do his ideas for shows come from? When asked, Justinio had this to say: "The grafitti on the walls in the bathroom inspire me." But don't get the wrong idea about Justin Ginsberg's show. It's not all about smut and trash like some talk shows. "Let me just add that Justinio is not a Howard Stern. Sure, we are both Jewish, but Howard Stern degrades guests while revolving the entire show around sex. Sure, Justinio is sexy, but that is not our approach," says Ginsberg.

It's not just at WHCL that Justinio has radio experience, which is reflected in his professionalism on the show. In fact, radio seems to run in his blood. Justinio says, "I work on a show over the summer in New York City (102.7) as 'Justinio the intern.' My brother does a radio show at his college (Babson College). My dad once worked at a radio station when he was young. I have a radio in my car. Everything just seemed to push me in that direction." With all those signs, who could resist doing a radio show at Hamilton? Despite his extensive experience, Justinio says that he does not have a favorite interview. "They are all like children to me. You wouldn't ask me to pick a favorite child, would you?" You can catch his show and maybe even win some prizes, on Mondays from 7-8pm. Be sure to tune in this week as he talks to the mayor of Utica, Tim Julian, about local issues.

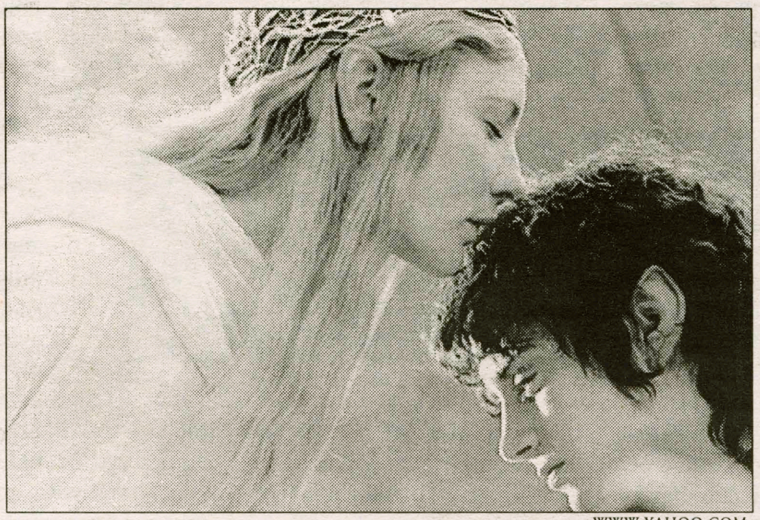
Justinio on the Radio
Monday Evening, 7-8pm
88.7fm www.whcl.org

Alternative Weekend: A case for the Fellowship

Whit Rothe '05 gives his two cents

When the Academy Award nominations are released, there is always a lot of speculation on what films and actors will win the coveted award. Let's be honest. Nobody cares about who or what wins at the Golden Globes, the AFI awards, or the SAG awards; it's all about the little golden man. An Oscar means a special place in the film industry's history that can never be matched. This is why *Moulin Rouge*'s director Buz Luhrmann was so incensed when his film was nominated for best picture and he was snubbed for the best director nomination. Now, while the final result is always affected by politics (a lot of people remember Miramax's lobbying for *Shakespeare in Love*'s upset of *Saving Private Ryan* in 1998), the award still is pretty much an open contest. With the possible exception of *Memento* (which was cruelly snubbed), I personally believe that *The Lord of the Rings: The Fellowship of the Ring* was the best picture of the year 2001. It seems that the Academy agrees with me because it gave *Fellowship* 13 nominations: the second most in the history of the award. However, a boatload of nominations doesn't necessarily mean wins, but it does reflect positively on the movie. There are three keys to a film's success: effective cinematography, a great story, and believable performances. *Fellowship* has all of these in spades.

Shot entirely in New Zealand, the cinematography in *Fellowship* is absolutely superb. Director Peter Jackson's vision of Middle Earth complements Tolkien's descriptions. Using computers to both enhance and completely create landscapes and characters, cinematographer Andrew Lesnie brings Tolkien's world to life. Although there were no great differences in size between the actors, Lesnie used camera techniques to make the Hobbits and Dwarves appear as short and Gandalf as tall as Tolkien described in his books. The bright greens make the Shire feel like a fantastical place, while the drab grays give Moria a very ancient and dark feel. The grand camera shots and angles give *Fellowship* the epic feeling that it needs.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Cate Blanchett and Elijah Wood star in the first installment of this triology.

Fellowship's plot is taken from J.R.R. Tolkien's magnificent first novel of the three part series. For those who have read the book, you would agree with me that Peter Jackson, Frances Walsh, and Philippa Boyens did a superb job of adapting this novel to the screen. They cut out enough so they could keep the film to three hours, and yet didn't leave out anything incredibly important. For those of you who are unfamiliar with *Fellowship*'s plot, I'll give you a quick run-down. There was an evil force in Middle Earth by the name of Sauron (Sala Baker) who forged himself a powerful ring that would help him take over the world. However, Sauron's plans are ruined when the ring is cut off by Isilder (Harry Sinclair) in a battle. Sauron is defeated, but instead of destroying the ring, Isildur is tempted by its power and keeps it for himself. Since the ring was forged by Sauron, it was meant to serve him and wants to return to him, and thus corrupts and betrays all those who use it. Isildur experiences this first-hand when he is slain by a group of Orcs, Sauron's servants, and loses the ring. Eventually it is picked up by a hobbit, Bilbo Baggins (Ian Holm), and taken back to Bilbo's homeland, the Shire. The action starts with Bilbo's disappearance at his 111th birthday party. The ring has given Bilbo incredibly long life, and he has trouble leaving the ring to his nephew, Frodo Baggins (Elijah Wood). It is at this moment that Gandalf (Ian McKellen), a wizard, suspects that it is the One Ring of Power forged by Sauron so many years ago. He tells Frodo to leave the Shire and go to Bree because Sauron's forces have found out the location of the ring, and they will kill him if they find him. Eventually, Frodo reaches Rivendell, where a council decides that Frodo must take the ring to Mordor, the land of Sauron, and destroy it in the fiery cracks of Mount Doom. They choose eight companions to accompany him in this task; however, there are many dangers. They have to pass under the mountain through the mines of Moria, which is inhabited by many Orcs and "an even greater evil." Saruman (Christopher Lee), a wizard and Gandalf's colleague, has been tempted by the evil power and is building an army for Sauron. And finally, the ring is tempting the members of the Fellowship to take the ring for their own devices.

A great story and incredible cinematography mean nothing without believable performances, and *Fellowship*'s cast does a great job. Now, while most of the characters in the story are crucial to the plot, it is Ian McKellen's Gandalf who really shines. His portrayal of the calm and wise Gandalf is no easy task. McKellen has to play the all-knowing voice of reason that keeps the rest of the characters on task and the story moving. The weight of the plot falls on him, and McKellen does a fantastic job. The rest of the characters will have their time to prove themselves, especially Elijah Wood's Frodo and Viggo Mortensen's Aragorn, who will both be major players in the next films.

While the other films nominated for the Academy Awards are great movies, it is *Fellowship* that should take the prize. None of the other movies can even closely match its grand scale and effective storytelling.

The Kirkland Project presents another lecture in its series, "The Body in Question."

The Kirkland Project for the Study of Gender, Society and Culture at Hamilton College announces another lecture in its series, "The Body in Question." Susan Bordo, professor of English and women's studies and the Otis A. Singletary chair in the humanities at the University of Kentucky, will speak on Friday, March 8, 2002 at 4:10 p.m. in the College Chapel. Her lecture is titled "Beauty on the Brain."

In a slide and video-illustrated talk accessible to scientists and humanists, faculty and students, academics and non-academics, Susan Bordo will explore the emergence of the new psycho-biological "science of beauty," examining its central arguments and its current appeal. Do we really need to choose between biology and culture? She will argue that our biological development is always entangled with cultural learning, but also that cultural diversity and flexibility are themselves natural products of human evolution.

Susan Bordo is the author of *The Flight to Objectivity: Essays on Cartesianism and Culture* (SUNY Press, 1987), *Unbearable Weight: Feminism, Western Culture, and the Body* (U. of California Press, 1993), *Twilight Zones: The Hidden Life of Cultural Images from Plato to O.J.* (U. of California Press, 1997), and *The Male Body: A New Look at Men in Public and in Private* (Farrar, Straus and Giroux, 1999). She is also the editor of Feminist Interpretations of *Descartes* (Penn State Press, 1999) and co-editor (with Alison Jaggar) of *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing* (Rutgers University Press, 1989). She lectures nationally on contemporary culture and the body, featuring topics such as eating disorders, cosmetic surgery, beauty and evolutionary theory, racism and the body, masculinity and the male body, sexual harassment, and the impact of contemporary media.

In the words of Susan Squier, professor of literature at Penn State University, Bordo's writings "can be said to have catalyzed the birth of the new interdisciplinary field of work known as `body studies.'" *Unbearable Weight*, a University of California Press best seller, was the first book to draw attention to the profound role of cultural images in the spread of eating problems across race and class. It is widely cited and discussed in scholarly writing and used in courses throughout the disciplines. Named a Notable Book of 1993 by *The New York Times*, it was nominated for a Pulitzer Prize and received a Distinguished Publication Award from the Association for Women In Psychology. Columnist Katha Pollitt named it one of the five best books in Women's Studies of 1993. *The Chronicle of Higher Education* did a major piece on the book and Bordo's influential work on cultural images of the body.

Bordo's most recent book, *The Male Body: A New Look at Men in Public and in Private*, was published in June 1999 to critical acclaim. Hailed by Michael Kimmel as establishing Bordo as "the Tocqueville of Gender Studies," The Male Body has been featured in *Mademoiselle, Elle, Vanity Fair, The New York Times Magazine, George,* and *Ladies Home Journal*, and has been the subject of numerous radio and television interviews, including NPR's "Morning Edition" and MSNBC's "Special Edition With Ann Currie." Most recently, Bordo was prominently featured in a Learning Channel documentary, "The Science of Beauty."

This lecture is free and open to the public. Susan Bordo's visit to campus is co-sponsored by the Levitt Public Affairs Center and Faculty for Women's Concerns. For more information, call the Kirkland Project office at 315-859-4288.

Attention frustrated poets and other creative minds:

Don't you wish there was another outlet for your pieces of writing and insightful ramblings? Look no further than the *Spectator's* A&E section!

Submit your poetry or short stories via email to the Poetry Editors Karima Shah (kshah@hamilton.edu) or Ashley Jaffee-Anechiarico (ajaffeea@hamilton.edu)

Sports Spotlight: Dave Zane

Basketball manager and petite powerhouse

by Paul P. Jones
Sports Editor

This week's Spectator Sports "Athlete of The Week" is basketball manager/point guard/ power forward David Zane '01. Valentine's Day was extra sweet for this swinging senior as he scored two points in a junior varsity contest against Cobleskill College. With those two points Zane became the all-time leading scorer in the history of varsity basketball managers at Hamilton College and thus worthy of this week's Spectator Sports Spotlight.

Name: Dave Zane
Year: 2002
Major/Minor: World Politics / Government
Hometown/HS: Atlanta GA/ Pace Academy
Weight/Height/Stats: 5'8", 115lbs, and 9.5 inches
Stats: 1-4 from the floor, 4 minutes, 1 offensive rebound, 0-1 FTs
Athletic accolades: All-Time Hamilton Managerial point leader.
Game rituals or superstitions: When I'm playing JV basketball I wear a white t-shirt underneath. Varsity - When Hamilton is playing poorly or the other team goes on a run you switch the pencil you're keeping the book with, that normally does the trick.
Most memorable moment in your athletic career: Seeing Mike Powers' girlfriend at half time.
Can you describe how you managed to dominate the JV game on Feb. 14: Physical prowess and long hours in the weight room
What exactly does a manager do: I pick up the balls to make sure they don't lose them. I get harassed for two hours by everyone. What more could you want?
And how is the pay: It's very good; Coach Torgalski takes care of you. Plus you get a free trip to LV, so it's not a bad deal. However, I am still trying to earn back my gambling losses.
Are you thinking about going professional: I am thinking about going into the porn industry.

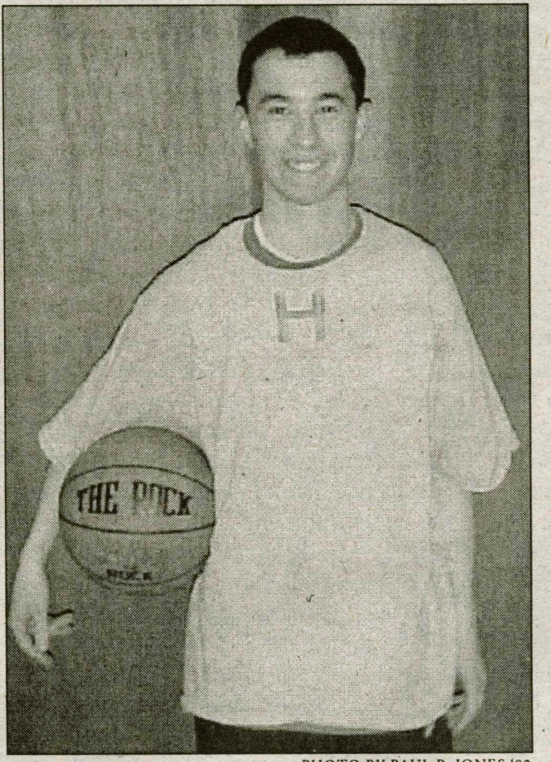


PHOTO BY PAUL P. JONES '02
"I pick up the balls and make sure they don't lose them."

Manager idol: I see my idol when I look in the mirror, but sometimes I look up to 'Subway' (Peter Ringel '01) for advice.
Are you the secret weapon that everyone has been talking about for this weekends UCAA championships: Well, if the school keeps kicking players off the team, then Coach Murphy might just need to get me on the roster.
If you could be anyone for a day, who would it be: My dad, he's a gynecologist.
Favorite Movie, why: Rudy - no one gave me a chance but I showed them all on February 14.
Favorite professor: Todd Franklin. I need a good grade in his philosophy class.
Are you a lover or a fighter: Look how small I am, who the hell am I going to fight?
Commons or McEwen: McEwen, but sometime, I go to Commons because of that one cute card checker girl.
If you had to pick one person that you would not want to live with on an Island who would it be: Elizabeth Buckley, for obvious reasons.
Who wins in a fight, a dolphin or a bald eagle and why: A bald eagle, because he pokes the dolphin's eyes out and after that it's a piece of cake for the eagle.
Favorite campus safety officer: Jim Cecil
Who wins in a manager fight: Pete the hockey manager, Kaufmann the JV hockey manager or you: Me, of course. First, I'd team up with Pete and take Kaufmann down like King Hippo in Mike Tyson's Punchout. I'd assume then that I'd be able to beat up Pete since hockey people are kind of stupid.

Duke makes me puke: a commentary on the shortcomings of Duke's basketball program

by Chris Preston '03
I & I Editor

There is little in the sports world, outside of perhaps the prospect of another Yankee world championship or Kobe Bryant's egotistical, self-promoting antics night in and night out, that makes me want to vomit more than Duke basketball. Yes, they are good. Yes, Mike Kryszewski is a great coach. Yes, they have unbelievable fans. So what. I hate them.

No college team, not even Notre Dame football, is more over-hyped (thanks Dickie V), over-televised, or over-advertised than Duke basketball.

Its always been that way to a certain extent, but what with last year's NCAA championship and the presence of "wonder boy" Jason Williams and daddy's boy Mike Dunleavy, Duke's national exposure is more ridiculously blown out of proportion than ever.

We all know Duke has a history of whiny nerds, ranging from Danny Ferry to Christian Laettner to Bobby Hurley to Chris Collins to Greg Newton to Steve Wojciekowski.

And it of course all starts with the biggest whiner of all, Coach K himself. Thanks to the constant pampering from the media, Duke players can now avoid being labeled as whiners because it is hammered into our minds by the likes of Vitale, espn.com, and others that they are upstanding citizens who would never stoop to bitch about a call or, say, step on an opposing player's chest (Laettner).

We are told that Coach K, Williams, Dunleavy, Carlos Boozer, and company are "model student-athletes" who play the game how it's supposed to be played. I don't buy it. Let me tell you what I think about Duke's current team.

With Dean Smith long gone and the North Carolina program in shambles Kryszewski has become bigger than the game itself solely by his constant sideline whining and near-mythical existence as, at least in the opinion of GQ, "the greatest college basketball coach ever." The mind games he plays with the refs allow Duke to make more free throws than their opponents attempt-and free throw shooting is their weakness. This for a team who really only has one competent post player (Boozer) and gets out-rebounded in almost every it plays.

However, the pedestal atop which Coach K has been placed at the moment pales in comparison to the attention Williams receives. Idiots such as Dukie V shower him with such absurd accolades as, "Outside of Jason Kidd, he's the best point guard in America." Come on, let's not get carried away here, Dick. Just because you would be the father of any Duke player's child does not mean you should be disrespecting the likes of Gary Payton, Steve Nash, Mike Bibby, etc.

Don't get me wrong, Williams is a great player, but he has his weaknesses-he can't make free throws, he's a streaky three-point shooter, and he turns the ball over way more than any top flight point guard should, much less the "second best point guard in America." Worst of all though, despite Vitale and others' praises about what a great kid he is, Williams is a poor sport. His taunting at the end of a 20-point blow out against Boston College last year even drew criticism from Dukie V, but because he plays for Duke no one seems to remember it.

Unfortunately, he is not alone in his un-sportsmanlike behavior. Junior transfer Dahntay Jones was seen taunting and making gestures at Clemson fans in a recent game, yet he received no punishment from the league and it received minimal national attention. I'm not saying that some other teams don't exhibit such behavior from time to time, but it is no coincidence that when Duke plays dirty it goes unnoticed because they are media darlings. People would rather emphasize their intensity and heart. I cringe every time Williams or Chris Duhon slaps the floor on defense and Dukie V gets a hard on. Really, it's just another attempt by the Devils (a fitting nickname) to draw attention to themselves by showboating. Their sportsmanship is grossly exaggerated, and is just another shameless attempt by the media to deify them. I could go on for several pages about my hatred for Duke, but in the interest of space and brevity I will wrap this little love fest up.

WWW.GODUKE.COM
Jason Williams is thought to be the best point gaurd in the college basketball

So the next time I am forced to vomit after hearing Dickie V utter the words "dipsy-doo, dunkaroo" after a wide open dunk by "JWill", I still won't be disillusioned. All that Duke propaganda is crap.

So go ahead, pick those amazing Devils to go all the way in your pool this year. Me, I'm going with Maryland.

Men's Basketball finds themselves preparing for the UCAA tournament

by Andy Horner '03
Managing Editor

No team ever wants to head into postseason play with a losing streak, but for the Hamilton men's basketball team, the end is more important than the means. Despite absorbing two conference losses this past weekend, the men find themselves preparing for the UCAA playoff tournament, which starts this weekend.

In the first of the two games last weekend, the Continentals fell to Saint Lawrence in OT, 83-79, despite holding a 15-point lead at halftime.

The next afternoon against Clarkson the team found itself unable to climb out of an early 17-point deficit en route to losing by the score of 70-62.

The game against Saint Lawrence started out in promising fashion for the Continentals, as they came out firing on all cylinders. Forwards Joe Finley '03, who would finish with 26 points on 11 of 13 shooting, and Joe Smith '04 controlled the backboards against a larger and deeper Saints frontcourt.

The offense, revolving around the low post scoring prowess of Finley and the long range accuracy of shooting guard Kevin Yanni '03, who hit for 22, helped the Continentals jump out to a commanding double digit lead, which they maintained throughout much of the first half. With a 15-point advantage at the half, Hamilton went into the locker room with revenge for an earlier loss to the Saints squarely in their sights.

However, the second half was to be a different story, as the tenacious Saints frontcourt refused to be outdone by the smaller Hamilton big men.

Hamilton coach Tom Murphy commented, "In the first half we really blocked out even though they kept trying to pound away on the boards, but in the second we might have gotten a little tired."

This fatigue translated into 15 second-half offensive rebounds for the Saints, which they in turn parlayed into quick and easy points.

The Continentals were unable to keep their seemingly comfortable lead from evaporating, and by the end of the second half, the Saints had come all the way back and tied the game at 71.

Despite having a chance to win it in regulation, Hamilton found itself heading into overtime against a high-quality opponent on its home floor.

"In the second half we just stopped playing," said Finley. "We didn't execute our game plan and stopped attacking the basket. Instead of playing to win, we started playing not to lose. Any time you have that mindset in a game you have already lost."

Finley's words rang true in OT, as the Continentals were unable to recapture their offensive spark, and scored only eight points. The Saints were able to top that, and emerged with a win that solidified their spot as the second seed in the coming tournament.

Although it was a tough loss to handle, the Continentals are still confident of their ability to topple the Saints.

"You saw the halftime score of 46-31," said Yanni. "If we can just keep them off the boards, we can beat them."

Saturday, however, Hamilton was not able to regain their confidence and energy in time for a matinee match up against the Golden Knights of Clarkson.

Hamilton, whether disappointed or tired from the previous night's game, came out unable to keep up with the pumped-up Golden Knights, who were celebrating senior weekend. Falling behind by 17 points in the first half, Hamilton found themselves down by 12 at the midway point in the game.

"The loss took a lot out of us for Saturday," explained Yanni, "but we just came out flat. We shot the ball awfully, maybe because our legs were dead from the night before, but who knows?"

Although they outscored Clarkson in the second half, the Continentals did not have enough juice left to complete the comeback.

"In the end we just used up our energy trying to come back," said Murphy. "I think maybe the guys were tired and disappointed, and it still came down to the end of the game."

Finley and Smith led Hamilton with 17 and 12 points, respectively, but received little help from their teammates, who combined to shoot just over 34 percent for the game.

Hamilton finished shooting just over 39 percent for the game, as Clarkson limited Hamilton's usually potent starting backcourt of Yanni and point guard Greg Leone '04 to just a combined 3-19 shooting performance.

And so with the two losses, Hamilton must travel to Union College and play the Dutchmen, to whom they have lost in thrilling fashion twice this season. One of the most intriguing rivalries in the conference, the fourth-ranked Continentals will attempt to knock off a top-seeded Union squad that boasts an effective frontcourt and a dangerous shooter in 6'7" all-conference guard Aaron Galleta.

Despite recent history and Union's home court advantage, Murphy and his squad remain optimistic.

"It's wide open," he said, "anything can happen in basketball. It'll be a tough game, but that's what it's all about this time of year."

A loss ends Hamilton's season, while a win will put them into the UCAA championship game against the winner of the Clarkson-St. Lawrence matchup.

Since the winner of the conference gets an automatic bid into the NCAA tournament, and it's unlikely that any UCAA team would be the recipient of an at-large bid, Hamilton must win two more games in order to keep their season alive.

Yanni summed it up saying, "All that matters is this weekend. We win two games, and we're going dancing."

PHOTO BY PAUL P. JONES

Hamilton practices for the UCAA tournament, as well as a chance of entering the NCAA tournament.

Scoreboard

Men's Basketball
16-8

Women's Basketball
11-12

Men's Hockey
14-9-1

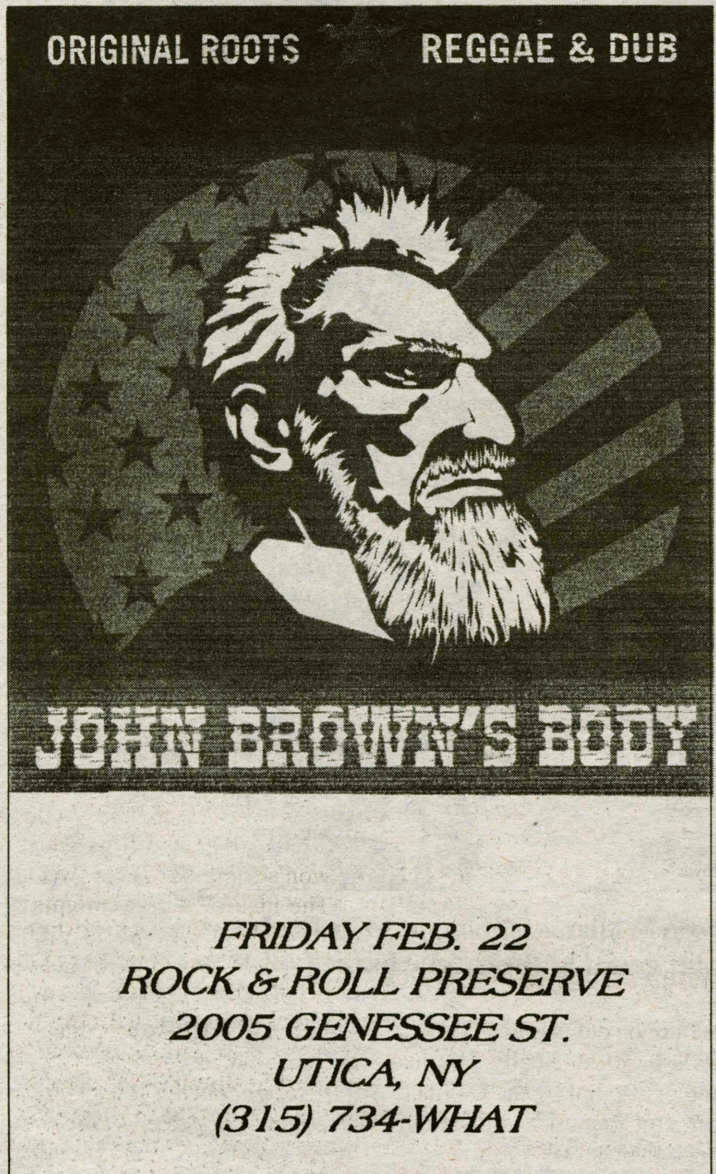
Women's Hockey
8-15-0

Men's Squash
10-10

Women's Squash
7-13

Men's Swimming
5-2

Women's Swimming
5-1



Women's basketball season comes to a conclusion

by Paul Kibbe '05
Sports Writer

The women's basketball team finished its season this weekend on a sour note. Going into the weekend the team was sitting very comfortably in third place in the UCAA conference coming off a big win against William Smith. The Conts traveled to St. Lawrence for a Friday night game, and then to Clarkson for a game Saturday afternoon. St. Lawrence was the number one in the UCAA conference and a very strong team. The women of Hamilton were never in the game and after going into the half trailing St. Lawrence 53-25, they came out in the second half and did not do much better. The women ended up suffering their worst loss of the year, 104-60. "St. Lawrence shot around 65% from the field and any time a team does that it is very difficult to defend," Said Anna Jablonski '05.

Karen Pogonowski '02 and Jen Munoz '04 led the team in scoring with 12 points each and Holly Erick also added 10 points. Stephanie Dunn '03 pulled down eight boards and Jen Munoz also grabbed five in the loss.

Going into the game against Clarkson, the Continentals were feeling very confident because in their previous meeting with Clarkson, they won. The Continentals played Clarkson very close throughout the game and after the first 20 minutes, the team only trailed by five. Coming out of the locker room for the second half, the women still felt very confident about taking the win. The second half was very similar to the first with the score close the whole way. In the end, the Continentals didn't have enough and lost a tough one, 65-55.

"There was never a time that I didn't think we were going to win the game," said Jablonski, "it was a very weird game but I never thought we wouldn't win. It was a disappointing end to the season and especially disappointing for all of us to allow an ending like that for Karen and Jenny."

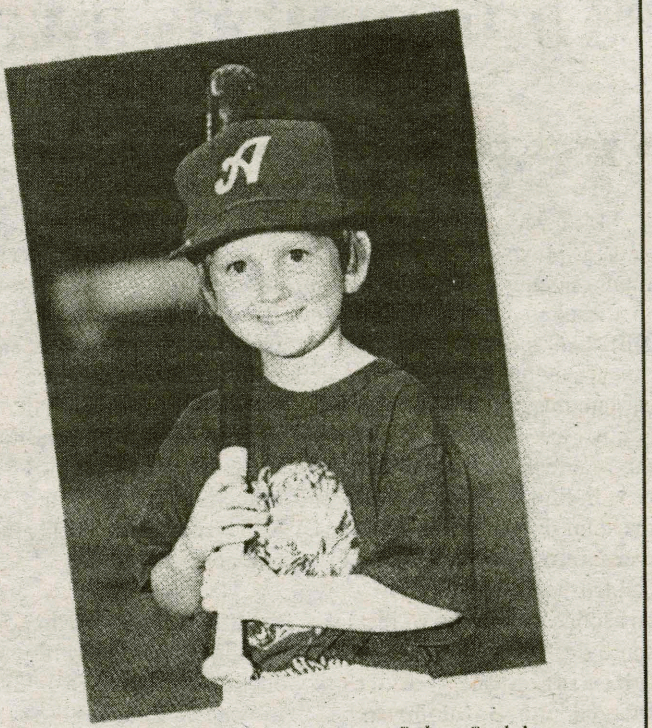
The leading scorers for the Continentals were Jenny Russell '02 and Missy Nelson '05 who each dropped 12 points against St. Lawrence. Munoz also had 10 points and six rebounds for the team.

The loss came at the worst possible time for the Continentals, because although they went into the weekend in third place, the two losses knocked them back to fifth and kept them from making the UCAA playoffs.

"There is a lot of work to do for next year. From the beginning to the end of this season there are a lot of visible improvements, but if we want to do what we want to do next season, we need to work hard," said Jablonski.

The team still had a pretty strong year, finishing 11-12 overall and 5-6 in conference. Seniors Pogonowski and Russell had outstanding years to finish their college careers. Pogonowski led the team in total points with 200, averaging 8.7 per game. Russell was very close behind with 190 points on the season, averaging 8.3 per contest.

Munoz also had a great year, finishing second on the team with 191 points, 8.7 per game, and second on the team in rebounds with 101, 4.6 per game. These stats are even more impressive because she did not start a single game this season. Jablonski was very impressive in her first year of college basketball, finishing with the team lead in rebounds, 151, 6.6 per game, and fourth on the team in scoring with 154 points, 6.7 per game. Next year's team has a lot to look forward to, because although they are graduating two team leaders, they are still returning the majority of the team.


Bethany Cartledge
In-line skater.
T-ball slugger.
Drunk driving victim.
January 18, 1994
Cheraw, SC

If you don't stop someone from driving drunk, who will? Do whatever it takes.

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Feel your sport does not get enough coverage?

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Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly attractive **Sports Editors, Greg and Chuck, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	Chris Preston *Spectator I&I Editor*	Lauren Reynolds *Spectator I&I Editor*	Andy Horner *Spectator Managing Editor*	Dan Kaufmann *Spectator I&I Contributor*	Chuck Spiliotis *Spectator Sports Editor*	Rob Gordon *Junior Guest # 2*
	Last Week: 5-5 To date: 16-14	Last Week: 6-4 To date: 17-13	Last Week: 4-6 To date: 16-14	Last Week: 5-5 To date: 17-13	Last Week: 7-3 To date: 20-10	Last Week: 6-4 To date: 16-14
NBA						
Phoenix at Chicago 2/22	Suns	Suns	Bulls	Suns	Suns	Bulls
Minnesota at San Antonio 2/23	Spurs	T'Wolves	T'Wolves	T'Wolves	Spurs	Spurs
Sacramento at Dallas 2/23	Kings	Mavs	Mavs	Kings	Mavs	Kings
NCAA						
Marquette at Cincinatti 2/22	Bearcats	Bearcats	Bearcats	Bearcats	Bearcats	Bearcats
Florida at Alabama 2/23	Tide	Gators	Tide	Tide	Gators	Tide
Wake Forest at Maryland 2/24	Terrapins	Terrapins	Terrapins	Terrapins	Terrapins	Terrapins
Georgetown at Syracuse 2/24	Hoyas	Orangemen	Hoyas	Orangemen	Hoyas	Orangemen
Indiana at Illinois 2/26	Illini	Illini	Illini	Hoosiers	Hoosiers	Illini
Olympic Hockey						
Belerus at Canada 2/22	Canada	Belerus	Canada	Belerus	Canada	CANADA!
Russia at United States 2/22	USA	USA	USA	USA	USA	Russia

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Squash finishes

by Dan Kaufmann
Sports Writer

The girls squash team ended on a down note after struggling late in the season and at nationals at Yale University.

After a rough start the girls picked up their play and almost hit .500 before stumbling towards the end of the season. However, it was a rebuilding year and the theme was a season of improvement.

The ladies' final record is 7-13. However, they are a young team, and in the future will be a powerhouse in squash.

The men also suffered setbacks when they lost to the University of Rochester, 5-4. They also played Trinity and lost nine matches to zero. However, on Wednesday they played Colgate and won seven matches to two.

The men also beat Colgate last Tuesday. This weekend they will be at Harvard for nationals.

Right now they are seeded #16 in the country and are confident that they will do well and place in the top ten. Their season record is evened at 10-10, and a win at Colgate would put them over .500 heading into nationals.

Continentals sweep during a weekend in Maine

by Charles Spiliotis '03
Sports Editor

In a very important weekend for playoff positioning, the men's hockey team stepped up to the challenge of two of the NESCAC's best.

Going on the road for a pair of games against Bowdoin and Colby, the Continentals swept the Maine weekend for the first time in Phil Grady's 18 years at the helm. Friday night, the Conts went into Alford Arena and handed the White Mules of Colby its second home loss of the season by a 5-2 margin. Then, the following night, the Conts charged into Bowdoin, and in front of a thousand screaming Polar Bears fans, handed the national powerhouse a 4-3 overtime loss.

"Our guys knew what was at stake and we came out and had a great team effort. We just played good team D, and kept up the intensity that we needed to," said Grady .

Going into the Colby game, Hamilton knew it would need at least one and most likely two wins if it was going to secure a top four seed and a home playoff game.

Colby came in sporting a very solid 13-5-3 overall record and were tied with the Conts and Trinity College with 23 league points. Hamilton came out aggressively and got on the board first, as rookie Craig Kennedy '05 lit up goaltender Jesse Kucenic on a pass from Scott Gordon '04 and the Continentals grabbed a 1-0 lead.

Despite being outshot 11-5 in the period, the Hamilton defense and goaltender Rob MacNeil '05 held the White Mules scoreless entering the second period.

Hamilton added to the lead early in the second, when speedster Jeff Corey '04 found the back of the net at the 4:28 mark. In penalty trouble all day long, the Conts finally allowed a power-play goal midway through the second, and Colby cut their lead in half at 2-1. But Hamilton had an answer all day long, as Kevin Audit '03 scored the eventual game winner just a minute later from captain Craig Leger '02 and Kennedy.

Despite being outshot again in the second, this time by a 21-10 margin, MacNeil and Co. stood strong and went into the locker room for second intermission with a 3-1 cushion. The third period was much of the same, as Colby netted a power-play goal, but Hamilton had two

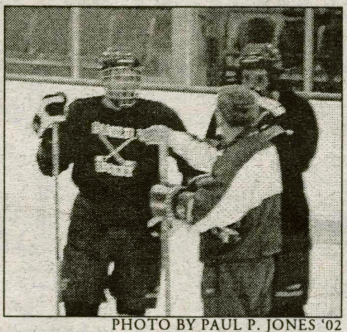

PHOTO BY PAUL P. JONES '02

Coach Grady instructs his players at practice

of its own, from Rob Gordon '03 and Kennedy, to seal the deal. MacNeil registered 43 big saves and the visitors managed to kill seven of nine penalties to preserve the 5-2 win.

"We got on them early and got a good performance from McNeil in net," said Grady. "We played very good defense even though we allowed a lot of shots, because most of them were on the power-play. We need to work on staying out of the box in the playoffs if we're going to be successful, but it was a great win for us."

Hamilton knew the Bowdoin game would be one of its toughest of the year. The Polar Bears had only one NESCAC loss coming in, and had been as high as number three nationally this season. And coming out of the gates, they didn't disappoint, beating MacNeil twice in the first four minutes. Perhaps a bit emotionally fatigued from the past night's contest, the Continentals managed to skate out the rest of the period without further damage and went into the second down 2-0.

After exchanging opportunities for the first half of the second period, the Conts got on the board when Kennedy , the youngster, beat Bowdoin's Mike Healey. Staying offensive-minded, the Conts added another , this time it was Kennedy on the other end, feeding Corey for the equalizer.

Grady said, "I think maybe that first night took a lot out of us and we sat back early. But we showed a good deal of maturity. Our guys knew two goals wouldn't win it, and they stayed strong."

The third was an up and down period, with both teams playing aggressively and netting a goal. For Hamilton it was Gil Schipani '03 this time, finishing on a pass from Ryan Kitson '04 and Tom Ditzer '04. Bowdoin's Adam Mantin would answer just 40 seconds later, and despite some chances at both ends, the game headed to an extra frame.

In overtime, it seemed a case of who wanted it more. Both teams put their best game on the table, but it was Hamilton that stepped up and took it. Kennedy slipped a pass to Audit and he made a great move to get free and snapped a quick shot that found the back of the net. Before the Bears knew what hit them, the Conts were going home with a 4-3 win.

With the win, Hamilton locked up the three seed in the NESCAC tourney, and another game at Sage. The opening round will be a rematch with the pesky Mules of Colby, but this time without the ambiance of Waterville, Maine.

"We all know it's a pretty special opportunity to have a home game in the playoffs. We're excited because we all know what's on the line—if we lose we go home, and if we win, we go to Middlebury. It's basically a separate season for us, right now, the regular season doesn't matter," said defenseman Steve Aubuchon '03.

Grady added, "The league is so close, any team can beat any other team on a given night. Right now everybody's re cord is 0-0-0. Colby's a very good team, they're quick and aggressive, and we just need to play good, solid D and keep them off the board. It should be an exciting up and down game."

Women's hockey blows through first round

by Zach Kubin '05
Sports Writer

Riding a recent seven-game losing streak that ended with a win against Connecticut College, the women's ice hockey team is obviously quite frustrated and there are several reasons why the season hasn't materialized in to the successful one that some had predicted.

Lack of personnel and experience are some mitigating factors, but the most critical reason as to why the team hasn't been doing well is the huge difference between shots for and shots against throughout the season. "We're trying to get past the fact that teams outshoot us night in and night out," said Marissa Halligan '05.

The team seems to be struggling for answers having been out shot 348 to 157 during the current losing streak. Despite the disparity in shots on goal, Halligan still points out how incredible goalie Jen Kroleski '03 has been throughout the year, "Jen is always up for a game and she has been doing her best all year. She never complains, she just goes out there and does what she loves to do."

While facing 40+ shots on goal a night on average, Kroleski has maintained a .908 save percentage and a 3.50 GAA, numbers that might garner All-NESCAC mentioning.

Having only two lines to play for the entire game, fatigue is another thing that the team has to be worried about. There just might not be enough gas left in the team's tank for the late-season playoff push but Emily Koren '05 thinks that's not the case, "I'm the type of player that won't let myself get tired during games, and from what I can see, the team is the same way." A 24 game schedule is one that requires endurance and dedication, and while this team certainly has both, the fact of the matter is that there just might not be enough healthy bodies at the end of the season.

With a win against Amherst in the conference tournament this past week, the women don't seem ready to hang up their skates quite yet. The opening round win was a pivotal step in the team's rise back to respectability, "We've beaten Amherst and Connecticut College. If we keep this going, I think we can surprise a few people," says Koren.

Surprising a few people would be nice, but for the Conts be beat third ranked Colby this weekend, they're going to need to bring determination and energy that have not been there consitently yet this season.

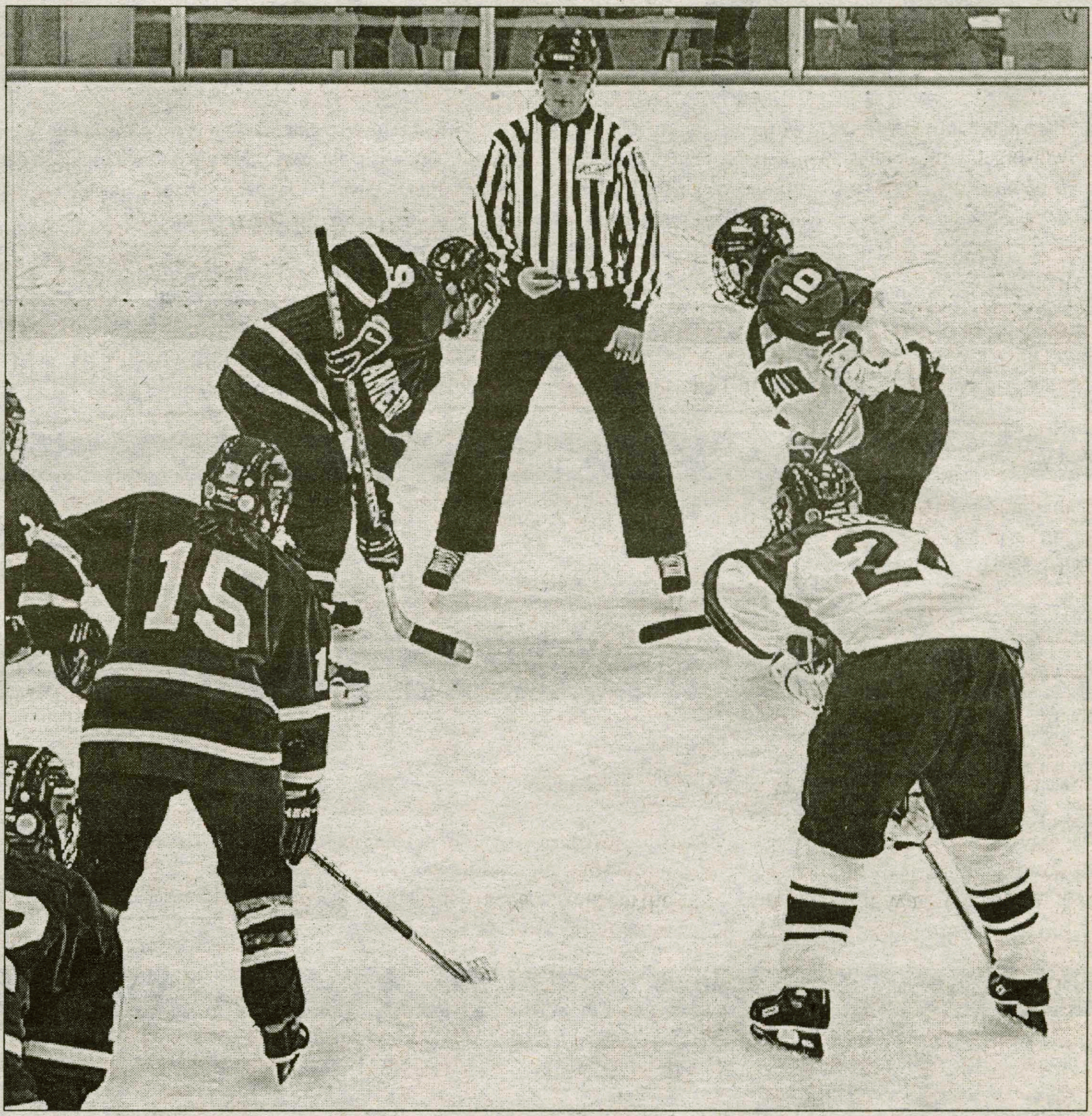

PHOTO BY LINDSAY GRIFFITHS

After a seven game losing streak, women's ice hockey faced off and won over Connecticut College this past weekend.